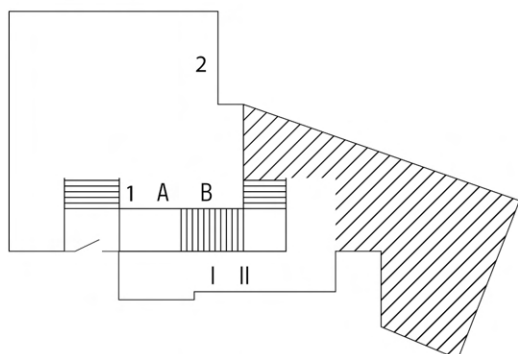


Upper gallery



Upper Gallery

1. *The Workers Are Suffering* (2023)
Translated and with a preface by Parham Ghalamdar
Suggested donation: £2

Jessica El Mal
2. *The Water We Seek* (2023)
Digital video with sound
11:42 min
Made in collaboration with Kimiā Collective: Chahine Fellahi and Kais Ayouch (Cyanotype printing), Zineb Sekkat a.k.a LINEZ (digital animation), Patrick Krol (musical instrument recording and sound editing), Mbarek Benghazi (voice over), Nussaiba Roussi (translation and voice over)

Parham Ghalamdar
A-B. *Untitled 1-2* (2022-2023)
Oil on canvas

I-II. *Untitled 1-2* (2023)
Glazed Ceramic

This exhibition is part of Hybrid Futures: a collaborative pilot project exploring sustainability in commissioning, exhibiting and collecting art in the North West.



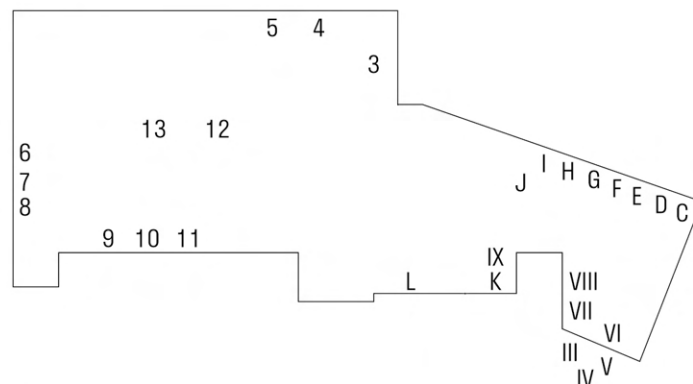
Castlefield Gallery Funders and supporters:



Plan

Hybrid Futures: The Poetics of Water
25 June — 24 September 2023

Lower gallery



Lower Gallery

Jessica El Mal
3. *Spring Rain* 09.12.2022 (2022)
4. *Spring Rain* 09.12.2022 (2022)
5. *Spring Rain* 08.12.2022 (2022)
6. *Spring Rain* 08.12.2022 (2022)
7-8. *Spring Rain* 23.03.2022 (2022)
9. *Spring Rain* 09.12.2022 (2022)
10. *Spring Rain* 09.12.2022 (2022)
11. *Spring Rain* 09.12.2022 (2022)
All cyanotype solution on paper exposed to rain fall in Morocco

12. *An Ocean in Every Drop* (2023)
Sustainably sourced and produced screen print on cotton
The title references the many hands that helped make the work, particularly Soufiane Ourich who worked with El Mal and others to build and work the large frames necessary to produce the work

13. *Taghounja* (2023)
Audio
6:52 min
Produced by Musician Saad Elbaraka with Oud Player Mohktar Hsina

Parham Ghalamdar
C-L. *Untitled 3-12* (2022-2023)
Oil on canvas

III-IX. *Untitled 3-9* (2023)
Glazed Ceramic

**For sales enquiries please contact Castlefield Gallery Curator and Deputy Director Matthew Pendergast
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