Archives at Play is supported by







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Activities Archives at Play



6 March 2022 — 24 April 2022

Throughout the Archives at Play exhibition we will host a series of activities including talks, performances and tours of the exhibition. In different ways they all offer an opportunity for audiences to find out more about how the artists in the exhibition and others understand the potential of archives. We also hope that these activities will be an opportunity to open up a conversation with our visitors. We would love to hear your stories, memories or thoughts about Castlefield Gallery - its past, present and future.

Touching the Archive by Sarah-Joy Ford A site specific artwork installed in the Castlefield Gallery archive. Embroidered onto the cotton gloves associated with archival practice is a text about archives and the traces we can leave on them. Installed in the working space of the gallery, the installation is open every Thursday – when curator Thomas Dukes will be working in the space. Come in for a discussion about the exhibition, and the archive of Castlefield Gallery.

Drop-in / 12noon – 5:30pm, every Thursday throughout the exhibition.

Focus Shift by Gregory Herbert & Andrew PM Hunt In this collaboration with musician Andy PM Hunt, narrated by Dan Mahony, Gregory Herbert presents a soundscape of original writing, quotes, and music. Encouraging a different way of looking at the world around us, you can listen to it on your own devices alongside his installation, or take the ideas of the piece out into the world. In his recent work, Gregory has been collaborating across disciplines from performers to scientists to bring new ways of thinking into his art.

FREE to listen online at https://bit.ly/3IKPC9x

Curators Tour Join the curator of *Archives at Play* Thomas Dukes, and Castlefield Gallery curator & deputy director Matthew Pendergast for a tour of the exhibition. This will be followed by Thomas and Matthew opening up a discussion with a selection of items from the Castlefield Gallery Archive. We would love to hear any stories, memories or thoughts you might have about Castlefield Gallery past, present and future.

Free – £3 + booking fee. 2-3pm, Thursday 17 & Saturday 19 March

Touching the Archive by Sarah-Joy Ford – Reading and Conversation Artist and researcher Sarah-Joy Ford will read her text about archives; how they hold our history and how they can touch us. This will be followed by an in-conversation with the curator of the *Archives at Play* exhibition, Thomas Dukes on different ways to work with archives, in particular Sarah's use of embroidery as a method for connecting with the past.

Free – £3 + booking fee. 5:30-7pm, Thursday 17 March

Bright Lights from Giant Wheels by Chester Tenneson At this hands-on event, artist Chester Tenneson will begin by introducing the work he has made for the Archives at Play exhibition, created in response to text he found in the Castlefield Gallery archive. Tenneson will then invite members of the audience to participate in a series of performances inspired by text from the archive, creating a record of fictional exhibitions.

Free – £3 + booking fee. 4-5pm, Saturday 19 March

Dr. Yan Wang Preston in-conversation with Thomas Dukes An introduction to the photographic series, *English Gardens*, and her research into why the landscape looks the way it does. From nature to aesthetics, the talk encourages a questioning of the world around us.

Free - £3 + booking fee. 3-4pm, Sunday 10 April

Nature, Archive & Anarchy by Kelly Jayne Jones – Performance In this performance, Kelly Jayne Jones uses sound to create a site of ritual, resonating with the fabric of the building, considering different ways of thinking about – and listening to – the traces we leave in the environment. With a deep curiosity for how we interact with our environment, Jones' performance is informed by the climate crisis, and new ways for people to gather and commune.

Free – £4 + booking fee. 6-7:30pm, Thursday 21 April

All events can be booked with Eventbrite via: www.castlefieldgallery.co.uk/event/archives-at-play