**Application Form: SUSTAIN –Slow Culture Residency Exchange
August/September 2022**

**Castlefield Gallery & Aarhus Center for Visual Art**

**Open to contemporary visual artists living and/or working in Greater Manchester**

**Application deadline: 12 noon, Friday 3 September 2021**

**For those with access needs interested in applying, please contact** leslie@castlefieldgallery.co.uk or call 0161 832 8034 and ask for Leslie Remonato.

**Application**

1. Your contact details.

Name:

Home Address:
Studio Address (if applicable):

Mobile:

Landline:

Email:

Website:

1. How would you expect to use this residency?
(up to 200 words)

Please consider the aims (listed at the end of this form) of the programme in your response
2. How might you benefit artistically and professionally from taking part in this residency?
(up to 200 words)

Please consider the aims of the programme in your response
3. What is your interest in low carbon artmaking? (up to 200 words)
NB you do not need to have an established track record of “low carbon” artmaking, but you do need to show your interest and motivation in this area – this may be through non-art activities.

Please consider the aims of the programme in your response.
4. Is there anything in particular you want to learn about on this programme? (up to 200 words)

Please consider the aims of the programme in your response.
5. How might your peer networks and the wider public benefit from your participation in this programme? (up to 200 words)

Please consider the aims of the programme in your response.
6. Your work: please include images and/or video/sound files of your work (maximum 6 items or ten minutes total duration of video/sound files).
Please submit video or sound files as links, via WeTransfer <https://wetransfer.com> or (if you are posting your application) on a USB stick.
Please title any images, video and sound files with your full name, the title of the work and the year of production. For images, please also include information about media and dimensions.
7. Are you also applying for the Digital Artist Eschange? (nb. If you are applying for the Slow Travel Residency Exchange and Artist Digital Exchange, you must complete and submit separate application forms)

Yes

No

1. Are you available for the following dates:

1st August 2022-30th September 2022 Yes No

1. Can you be in Manchester for some or all of the period 1st May to 30th June?

Yes No

1. Is there anything else you’d like us to know? e.g. any access needs
2. Please provide the name and contact details of a referee, preferably an established artist or arts professional, who knows your practice well enough to recommend you for this programme if required.

Referee Name:

How do you know referee?

Email:

Phone:

1. Please let us know how you found out about this opportunity:
2. Castlefield Gallery mailout
3. Other mailout
4. Listings site (please say which)
5. Poster (please say where)
6. Press
7. Social media
8. Word of mouth
9. Other (please say where)

**Sending your application**

Send the following to **leslie@castlefieldgallery.co.uk** marked **SUSTAIN: Artist Digital Exchange** in the email header or by post to Denmark Delegation, Castlefield Gallery, 2 Hewitt Street, Manchester, M15 4GB.

* Completed application form saved as a pdf (with your name first in the title, eg Jan\_Smith\_SUSTAIN \_Residency\_Application)
* Your CV (eg Jan\_Smith CV)

\*We also request applicants complete an Equality Monitoring Form which is anonymised and can be completed via this link [Castlefield Gallery Diversity Monitoring (google.com)](https://docs.google.com/forms/d/e/1FAIpQLSf79yyr-558G50wAKrMd-JWYPfiaXDM33b1zMe6ijRGsnZl3Q/viewform)

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**Applications must be submitted by 12 noon, Friday 3 September 2021.**

**PLEASE NOTE**

* **In submitting this application** **form** you confirm that you meet the eligibility criteria and conditions
subject to successful application).
 **Aims of the SUSTAIN Slow Culture Residency Exchange**
* Support artists to develop ways of low carbon artmaking
* Model low carbon ways of carrying out residencies and international activity
* Share learning, especially on climate change and low carbon culture and artmaking, and generate debate on the role of visual artists and art in the future of our cities and surrounding areas.
* Deliver artistic and career development opportunities for visual artists in Manchester and Aarhus
* Enable cultural exchange between artists on an international, and particularly European, basis enabling experience of one another’s practices, ideas and cultures.