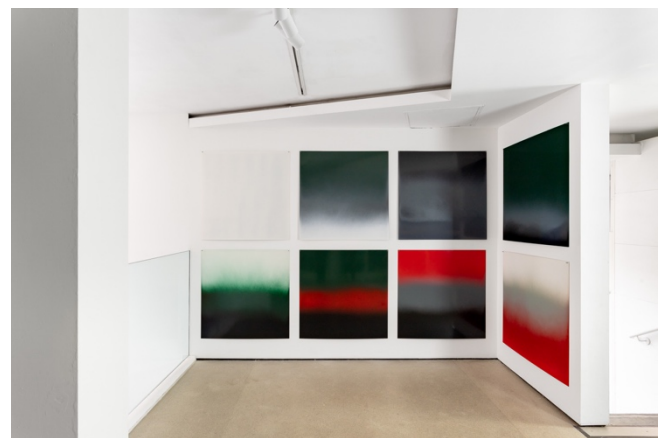


## ***Powder coated documents: No. 1 – 24***

2020 – 2021



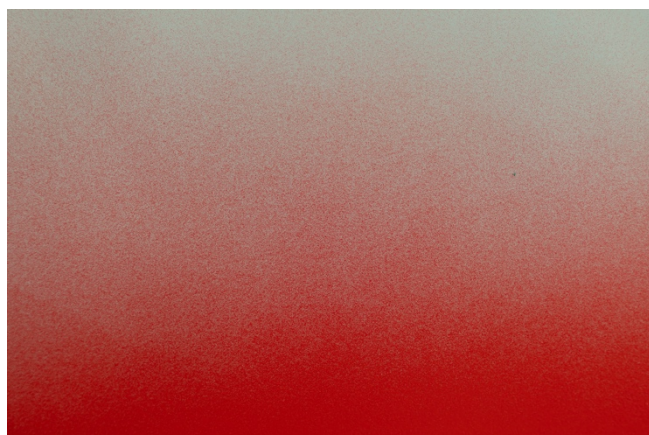
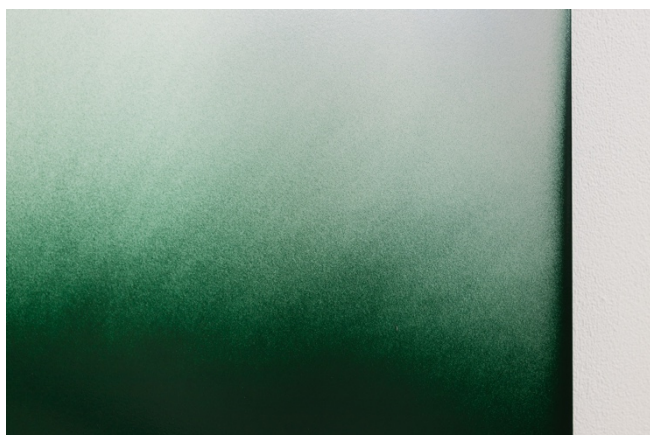
Powder coated mild steel

900mm x 900mm x 2mm

Made by: Matthew Bradley, Arron Davis, Nicola Ellis.

Images courtesy Jules Lister

Installed in the upper gallery, left to right in the order they were made, each panel has been coated top to bottom with the colours used in the paint shop on a single day. These bespoke panels, sized to fit comfortably on the gallery's walls, were put onto the overhead conveyor at the end of each colour run, punctuating the manufacturing line, like a series of full stops. As a result of the factories production schedule some panels are coated in a single colour, others with multiple powders applied to one surface. This series of work makes it possible to compare the subtle differences in powder coating tones and finish, and to see how different powders interact with each other. In the factory context, this activity could be considered a rebellious act as each colour is actively cleaned out of the spray booth before the next can be used, in order to avoid colour 'contamination' of regular products. These works can be understood as paintings and also as documentation of the jobs processed in the paint shop over a series of days. They are a consolidation of data and a visual record of the factories daily activity.



**Above: details of *Powder coated documents: No. 1 – 24*, 2020 – 2021**

Images courtesy Jules Lister