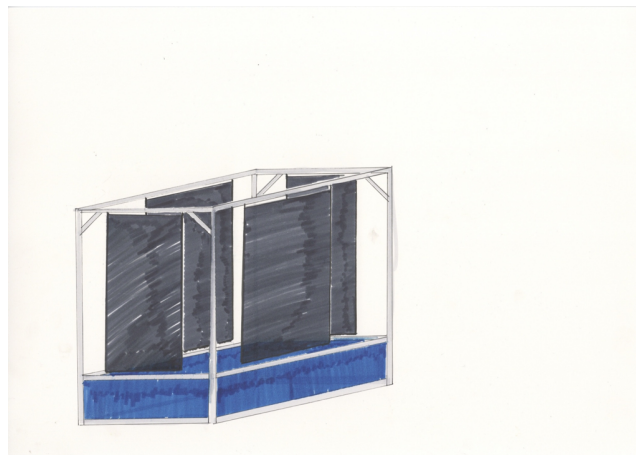


***Donk, spray, clean, repeat***  
**2021**



Four channel digital looped video and audio, mild steel frame  
Made by: Matthew Bradley, Andy Bradshaw, Arron Davis, Nicola Ellis, Rhys Timperley.  
Images courtesy Jules Lister

Four films recorded through the apertures of the Ritherdon powder coating booth are projected onto a corresponding skeletal staging of the booth itself. The films show different powder booth activity including spraying, cleaning and downtime over a period of many months. The work functions as documentation of the Ritherdon paint shop environment and introduces the very specific pace of the overhead conveyor to the gallery space. It also re-orders the paint shop workload, digitally disrupting standard working timelines and procedures.



Original sketch for the projected video installation *Donk, spray, clean, repeat* (2020).  
Image courtesy Nicola Ellis.