

PIVOT BIOGRAPHIES



Pat Flynn

Born in Leigh and based in Manchester, Pat Flynn uses 3D software to create digital photography that deals with consumer culture and belief. He has had solo exhibitions at Manchester Art Gallery, Chapter Arts Centre in Cardiff and Marion Scharmann Galerie in Köln.

Image: Pat Flynn, *Healer (detail)* 2015



Garth Gratrix

Garth Gratrix's work uses strategies of queering to reveal ways that materials, language and spaces can be playful, curious and 'slippery'. The artist draws on tensions between hard and soft, camp and controlled, formal and playful. He combines sculpture using wood, concrete, metal and paint with performances and installations. Gratrix's recent solo exhibition, *Shy Girl*, at the Grundy included collaborations with Jez Dolan, Nicola Dale, Harry Clayton-Wright and Tanning Chatum (Rohanne Udall and Paul Hughes). Gratrix is based in Blackpool where he is founding director of Abingdon Studios.

Image: Garth Gratrix, *Shy Girl*, In Collaboration with Tanning Chatum (Rohanne Udall and Paul Hughes). *After Vlatka Horvat's Minor Planets*, 2020

Image courtesy of Matt Wilkinson



Bridget O'Gorman

Bridget O'Gorman works with video, sculptural installation and live events to explore the instability of bodies and objects. She is interested in the politics of access and disability, and how the global pandemic might foreground these concerns. O'Gorman is based in Manchester and has had recent solo exhibitions at The Lab Gallery in Dublin and Galway Arts Centre as well as group exhibitions at Hyde Park Arts Centre in Chicago and Irish Museum of Modern Art in Dublin.

Image: Bridget O'Gorman, *A Constitution of Iron*, (performance still) 2017



Salma Noor

Based in Liverpool, Salma Noor's practice uses digital platforms to interrogate the structures of power that we inhabit and those which inhabit us. She splices historical imagery, often sourced from familial archives, into GIFs, computer animated collages and immersive installations. Noor is the founder of the Black Womxn's Conference and is a member and in-house designer of the Radical Womxn's DANCE Party - a Liverpool-based collective which organises events that protest Womxn's struggles within wider anti-capitalist, resistance movements. She was recently commissioned to produce augmented animations for *Redistributing Power: The Art Market is Structured Like a Plantation*, an event organised by Creative United. In 2019 her work was featured in *you feel me*, a group exhibition curated by Helen Starr at FACT in Liverpool.

Image: Salma Noor, *Bood Yaan Lagu Boobin*, 2018



Chester Tenneson

Chester Tenneson uses sculpture, print and performance to explore the absurdity of institutional design and to question its authority. Tenneson often analyses gendered objects and gestures and uses his work as a means of playful critique. His work has been exhibited by In Certain Places at University of Central Lancashire, HOME in Manchester and Trans Creative. In 2018 a selection of his work was acquired by Galerie Nivet-Carzon in Paris. Tenneson has also curated the online exhibition exploring trans masculine contemporary art, *Found in Translation*.

Image: Chester Tenneson, *Out here on the mountain top*, 2018