



PUBLISH YOUR OWN

ZINE

What are zines? Zines are defined as noncommercial, often homemade or online publications, usually devoted to specialised subject matter. They're often seen as representative of alternative movements, such as the punk of the 70s or the Riot Grrrls of the 90s. Nowadays zines are made by a range of people for different reasons, and it's never been easier to make and distribute your own.

Why would you make one? Zines can be a localised rebellion against corporate media: a way to make your own culture and protest consuming the one force fed to you - or it could just simply be a way to have fun and express an interest you have in a new creative way. Think: what would you like to share that only you can? How can you document this? What is something you're so obsessed with you just have to add to it's world? Whether you're into writing, cartoons, or collage, anything can be made into a zine. It can be as in-depth as a collection of Stranger Things fan theories or as easy going as a documentation of plants around your home. As simple as a love letter to your cat, or as complicated as creating your own cartoon world.

How? To get started with zinemaking follow the tutorial on the next page for a quick and easy way to turn one sheet of paper into an 8 page zine without glue or staples.

YOU WILL NEED:



At Castlefield Gallery, we make new art possible. We support artists and creatives in Greater Manchester and beyond. We help them develop their practice and their careers, and to find ways not just to make art, but to make a living. We do this through: our gallery, and its free exhibitions and events that are open to all; through the tailored careers support offered by our 200-strong artist Associates scheme; through the provision of low-cost studio space; through commissions; and through collaboration with universities. For 35 years, we have supported young artists, graduates and established artists, connecting them to each other, and to our international network of curators, arts organisations, artists and collectors.

castlefieldgallery.co.uk / [@castlefieldgall](https://twitter.com/castlefieldgall)

The zines featured: (top to bottom) The Chapess Zine, SW Press; Shocking Pink; So You've Realised You're Cis, Izzy Kroese; Music & Misery, George Gibson; Hex, Bridgid Elva and Sideburns. A good place to find zine makers is instagram, or at a zine fair or library such as Salford Zine Library.

This work sheet is by George Gibson, commissioned by Castlefield Gallery. Gibson is an artist and bookmaker with an obsession with obsessions. Their research based approach is central to how Gibson develops and produces fanzines, books and ephemera. Gibson mines the digital realm, documenting the niche communities from corners of the internet and presenting them in a new context. Gibson is a member of Shy Bairns, a collaborative practice of artists, designers and curators. Since 2016 they have been working together on a responsive programme of collaborative workshops and exhibitions, alongside print and distribution projects. They are interested in the interactivity of contemporary art and bookmaking, and the intersections of the two, with their shared practice aiming to create more of a conversation between artist/curator, exhibition/artwork and viewer/reader.

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