

EVERYTHING I

(from the M-G-M film  
(Harold Adam

Edo

with Hugo  
his

DIO CORPORATION



This limited edition zine celebrates and reflects upon the ambitious artist film commission Everything I Have Is Yours by Eileen Simpson and Ben White (Open Music Archive), premiered at Salford Museum and Art Gallery July – November 2019, then toured to Whitechapel Gallery, London.

Everything I Have Is Yours was developed with, and featured Greater Manchester residents and musicians who played in bands in the 1950s and 1960s. The film looks back to the first decade of the UK pop charts.

Similar to the collaborative approach used to produce the film, this zine has been co-designed and produced with the over 60s musicians involved in the making of the film. It is their reflective thoughts and memories of the project which fills the zine, alongside images of the commission as it was developed.

The ideas and design of the zine were developed through a series of workshops with local artist and producer team Sally Gilford and Liz Wewiora. These sessions took place both at Salford Museum and Art Gallery and neighbouring artist studios, Islington Mill. These sessions were run in parallel with Together We Move, a programme of responsive events and exhibitions, which celebrated Everything I Have Is Yours and engaged with over 60s residents from Salford and across Greater Manchester to explore the music, visual culture and social history of the decade 1952–1962.

The zine highlights the voices of the Everything I Have Is Yours musicians, acting both as a legacy document and a handmade poster design screen printed by the musicians themselves

**OPEN  
MUSIC  
ARCHIVE**

**sessions were really enjoyable**



**great to work with other musicians**



**enjoyed playing a live set**





**we worked really well together**



**it was  
a privilege**

**got to work with some talented  
musicians**

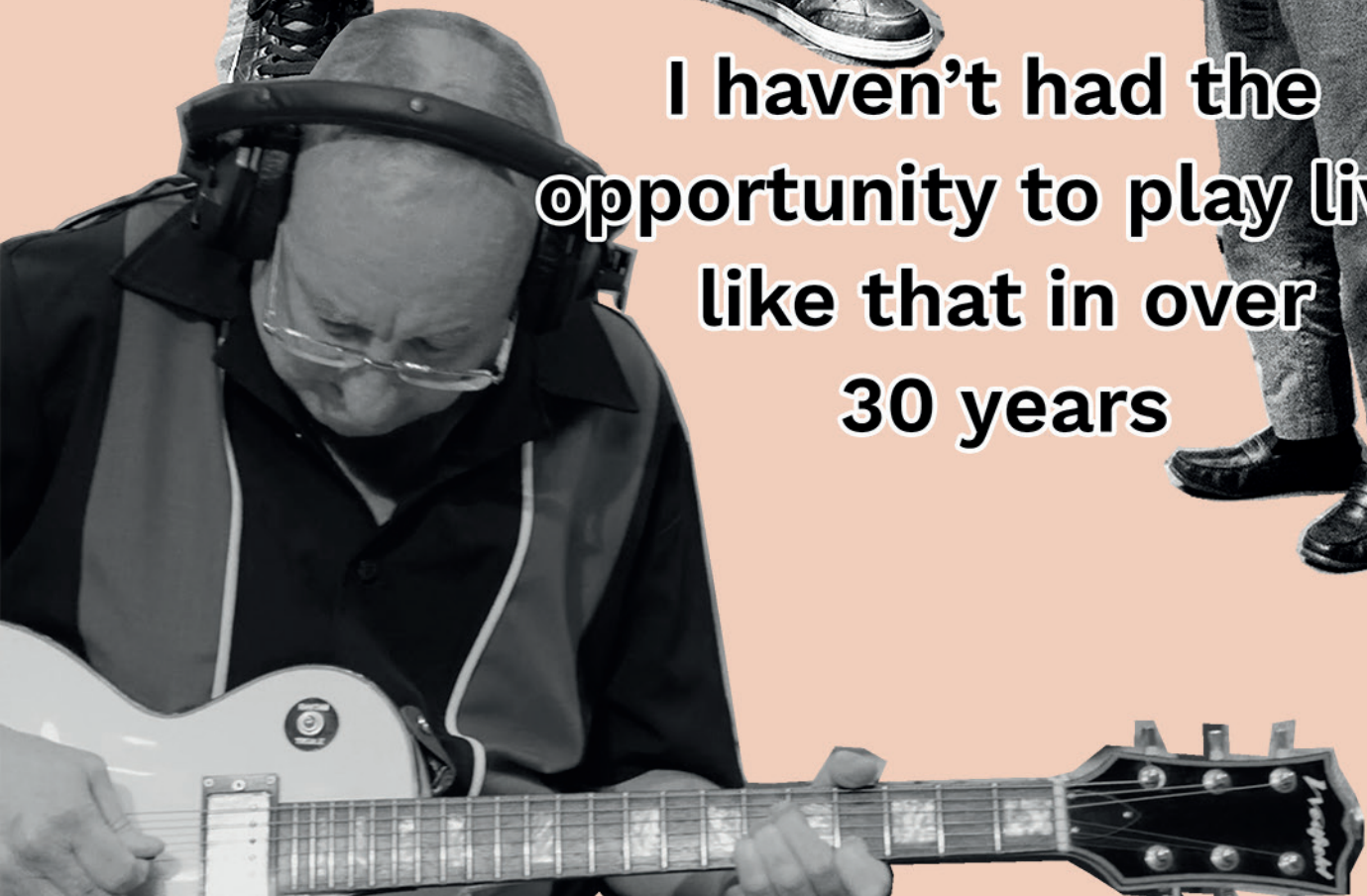




**there were no  
egos in the room**



**I haven't had the  
opportunity to play live  
like that in over  
30 years**





*It was worth  
every minute*



*it was cracking!*



**relaxed**







**FAB!**

**hospitality was second to none**

**Ben & Eileen were  
very constructive  
from the start**



**Commissioned by**

Film and Video Umbrella, the Contemporary Art Society, University of Salford Art Collection and Castlefield Gallery through 'Equal Shares' 2019.

**Presented by**

Contemporary Art Society, Mbili Foundation and the University of Salford.

**Supported by**

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**Community partners**

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