**New Art Spaces Wigan application form**

Proposals are now welcome from individual artists and artist groups to use New Art Spaces for short-term use, up to a maximum of six months. If you are interested, please return the completed form to **newartspaces@castlefieldgallery.co.uk,** togetherwith a maximum of 10 jpeg imagesof your recent work/projects.

Successful applicants must be a member of Castlefield Gallery Associates, which is currently £60 per year to join, and includes a wide range of artist development opportunities. Please visit our website for details: [castlefieldgallery.co.uk/associates](http://www.castlefieldgallery.co.uk/associates)

Castlefield Gallery’s vision is for the North West to be a place where artists can live and produce work while presenting their work in national and international contexts. Its mission is to nurture talent, explore cultural trends and deepen our audience’s relationship to contemporary art.

As a contemporary visual art venue and artist development agency, Castlefield Gallery has been actively involved with brokering temporary project and exhibition spaces for artists since 2006.

Castlefield Gallery’s current New Art Spaces initiative provides time-limited project spaces for emerging artists in the North West in which to develop their creative practices at very low cost.

New Art Spaces are contemporary visual art facilities that create practical opportunities for artists, complementing existing studio infrastructure in the area, and enabling artists to contribute to the local art ecology. New Art Spaces work in tandem with Castlefield Gallery’s range of artist development activities including skill-based workshops, knowledge sharing sessions, and one-to-one advisory sessions.

Please note New Art Spaces Wiganis not set up as an arts venue, and is suitable for artists to use to as temporary exhibition and project space to test out ambitious work or to make work that can’t be made in their current facilities. Artists have to acknowledge that this is a ‘DIY’ space, and that they will be responsible for maintaining all areas, including communal space, to a clean, tidy and safe standard.

Successful applicants will work at New Art Spaces Wigan under a licensed agreement, and will need to adhere to Castlefield Gallery’s Terms & Conditions.

Please provide the following information:

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| 1. Date of Application: |  |
| 2. Name: |  |
| 3. Telephone/ Mobile number(s): |  |
| 4. Email address: |  |
| 5. Home Address: |  |

6. Please provide a brief description or statement about your arts practice (including artistic, curatorial, arts management or any other arts related practice). Consider key themes, concepts or ideas as well as medium/material, working method and process. (max. 300 words)

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7. How do you plan to use a project space? (max. 100 words)

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8. Duration required for a space and start date (approximate), up to a max. of 6 months:

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9. What kind of size are you looking for in a project space?

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9. Any special requests or requirements? (e.g. access issues, lighting, access to sink):

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10. How do you think you will engage with Castlefield Gallery as a project space holder? How do you think this engagement will benefit yourself and others?

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11. How did you find out about Castlefield Gallery’s New Art Spaces?

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12. Please give the contact of a referee who could provide us with information about your practice in support of this application.

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| Referee’s name: |  | |
| Referee’s email: |  | |
| Referee’s phone number (please provide a number where the person is most often available): | |  |
| Nature of relationship with the referee (preferred to be an arts professional), please specify: | |  |

Please submit your application via email or post (see address on this form), along with a **maximum of 10 jpeg images** of your recent work/projects to [newartspaces@castlefieldgallery.co.uk](mailto:newartspaces@castlefieldgallery.co.uk), and we will endeavour to reply within one month of receiving your application.



**Castlefield Gallery is a registered charity and receives support from both public and private sources. It will need to provide regular reports on its work, and therefore requires artists and artist development agencies taking part in New Art Spaces to give feedback from time to time.**



Funders:

