

ATM18

Art / Performance /
Dance / Exhibitions /
Film / Discussion /

5 - 21

October

2018



Asía Triennial Manchester

Produced by Manchester School
of Art, Faculty of Arts & Humanities,
Manchester Metropolitan University

MANCHESTER
SCHOOL OF ART



Manchester
Metropolitan
University

Sixteen Days Fifteen Venues

HOME

Tony Wilson Place
Manchester
M15 4FN

Manchester Craft and Design Centre

17 Oak St
Manchester
M4 5JD

Manchester Cathedral

Victoria St
Manchester
M3 1SX

Castlefield Gallery

2 Hewitt St
Manchester
M15 4GB

Gallery Oldham

35 Greaves St
Oldham
OL1 1TJ

Gallery Oldham

35 Greaves St
Oldham
OL1 1TJ

Bury Art Museum & Sculpture Centre

Moss St, Bury
BL9 0DR

Manchester Art Gallery

Mosley St
Manchester
M2 3JL

The Holden Gallery

Manchester
School of Art
Manchester
Metropolitan
University,
Grosvenor Building
Cavendish St
Manchester
M15 6BR

MMU Special Collections

All Saints Library
Manchester
M15 6BH

The Whitworth

Oxford Rd
Manchester
M15 6ER

Manchester Museum

Oxford Rd
Manchester
M13 9PL

Alexandria Library

247 Wilmslow Rd
Manchester
M14 5LW

Portico Library

57 Mosley St
Manchester
M2 3HY

Partisan Collective

19 Cheetham
Hill Rd
Manchester
M4 4FY

The Manchester Contemporary

Manchester
Central
M2 3GX

Asia Triennial Manchester is supported by
Arts Council England and project partners:

@triennialmcr #ATM18
www.asiatriennialmanchester.com



Welcome to the fourth edition of Asia Triennial Manchester, Europe's only Triennial dedicated to contemporary visual art on the theme of Asia.

Asia Triennial Manchester was founded in 2004 as a festival that celebrates Manchester's diverse communities and explores cultural, artistic and political debates of the 21st Century. Our festival community has grown over the years to include partners all over Greater Manchester, and it is with great pride and pleasure that we present the programme for ATM18, extending special thanks to our partner venues and supporters, to whom we are greatly indebted.

The central concern of ATM18 is one of identity. Our provocation for this edition, Who do you think you are? is a reframing of the ambiguous and impossible demand so often encountered by people of colour in a post-industrial, multi-cultural city in the UK, where are you from? The question invites artists to interrogate how narratives around Asian identities,

and the disputed concept of Asia itself, intersect with the present cultural preoccupation with identity, organised around dialectics of gender and sexuality; community and migration; technology and humanity.

With a focus on commissioning young and mid-career artists to explore socially engaged, participatory artistic practice, ATM18's diverse programme of exhibitions, performance, talks, screenings, workshops and discussions ranges from a radical feminist response to European exotic fantasies of South East Asia, to a spectacular public procession that invites us to explore how communities evolve through shared rituals, and includes a one-day symposium at The Whitworth, for those who want to explore the themes of the festival in more depth.

We look forward to seeing you at ATM18!

Alnoor Mitha FRSA

Senior Research Fellow, MMU

Artistic Director, Asia Triennial Manchester

Bury Art Museum & Sculpture Centre, 6/10 - 23/2/19

The Faery Trails

Inspired by the fantasy artwork of Arthur Rackham, the early films of the Lumière Brothers and responding to the absence of non-white bodies in the history of art, **Lucas Chih-Peng Kao's** Faery Trails create a magical site-specific experience reinterpreting traditional Western folklore and bringing the faeries to life. Bury Sculpture Centre will become both gallery and studio as Lucas creates a new series of films with local performers, showcased alongside his previous works exploring movement, identity and desire. Costume design by scenographer Mona Kastell.

Lucas Chih-Peng Kao is a multidisciplinary artist and award winning short filmmaker born in Taiwan who lives and works in the U.K.

Image below: Lucas Chih-Peng Kao



ATM18 Exhibitions



IF YOU ARE NOT A BIRD

Holden Gallery, 8/10 - 19/10

Who do you think you are? is a fundamental question that enables a multiplicity of voices and marks a discourse in perception. This group show, featuring work by Korean artists Jimok CHOI, IM Heung-soon and Hyungkoo LEE, and curated by Jung Me CHAI, investigates and brings into question the subjective concepts of the unfixed and a multiplicity (cultural, social & political) of self. To speculate and question about being a bird may appear paradoxical and absurd. But this attempt enables us to explore boundaries and give rise to transformation in different states of selves. What would you do if you were a bird?

Image above: Still from Ryohaeng by IM Heung-soon

Hidden Heroes

Manchester Museum, 12/10 – 24/10

A collaborative residency between visual artist Amina Ansari and poet and scriptwriter Anjum Malik celebrating the 'hidden heroes' amongst the new arrivals in Manchester; mothers, daughters, wives, women who have travelled and have stories to tell. Amina paints portraits of selected groups of women while Anjum creates work flowing from conversations in a variety of languages, focusing on socially engaged performance and participatory art forms, engaging in the full diversity of Manchester through creative writing. The project will be produced during the first week of the festival, and exhibited in the second week as a multimedia installation.

Image below: Benazir Bhutto by Amina Ansari, 2018



SUBI

Castlefield Gallery, 14/9 – 4/11

Sam Buckley, Insook Choi, Joe Hartley, Eunji Briller Kim, Eunmi Kim, John Powell-Jones, Hyun Min Shin, Gae-Hwa Lim, Gyung-Kyun Shin.

This group exhibition features traditional ceramics alongside works which explore the materiality of clay, including ceramic costumes, film, and sound. Visitors to the gallery are invited to make and add their own clay objects to the exhibition.

SUBI

Manchester Art Gallery,
14/9 – 1/11

Highlights from the Korean ceramics collection including a rare 500 year-old iron painted dragon jar.

A Journey Home

Manchester Craft & Design Centre
(In partnership with Castlefield
Gallery and Manchester Art Gallery),
13/9 – 17/11

In her first UK solo show, **Eunmi Kim** explores what it means to be Korean, what traditional Korean art is, and why people admire its broad outlines, randomised spontaneity, asymmetry and intuitive finishing.

Record of the earth and sun / Anicca

Kosuke Iizawa's large scale pencil drawings show the faces of elderly agricultural workers from Japan. The artist uses this monumental scale to examine the people and their lived experience in intricate detail. They are exhibited here alongside **Yuka Otani's** Buddhas, cast from hard candy which melts and crystallises, quietly and gradually transforming throughout the exhibition.

Refuge

Gallery Oldham, 15/9 - 24/11

The paintings of Indian born British artist **Jai Chuhan** feature an isolated figure in a room-like space, as an arena for exploring existential themes of refuge, love, conflict, birth and death.

Image below: Jai Chuhan, Refugee Girls, 2016



On Being

Alexandria Library, 6/10 - 21/10

Saima Rasheed's practice has its roots in the Indo-Persian tradition of miniature painting. Her deeply personal work draws on her own remembered experiences of the constrictive conditions placed on girls.

Image above: Walk to School by Saima Rashid

Hidden Stories: Suitcases

Imagine you had to leave? What would you take in your suitcase? Through the eyes and words of primary school students working with poet and scriptwriter Anjum Malik and artist Emma Martin, we explore stories of leaving, arriving, prized possessions, new starts, the past and the future on maps, tracks, roads, flight paths across oceans and through streets.

ATM18 at The Manchester Contemporary

Manchester Central, 12/10 – 14/10

The ATM18 stand at Manchester's critically engaged art fair features work by past, present and future Triennial artists including Saima Rasheed, Halima Cassell, Alnoor Mitha, Naomi Kashiwagi, Jasmir Creed, Kundan Mondal and Priyantha Udagedara.

Remodel: Painting Studio

HOME, Manchester, 15/10 – 21/10

In parallel with her show at Gallery Oldham, Jai Chuhan will create an immersive studio space suffused in colour and sound in HOME's gallery, where over the week she will create an evolving painting series.

Audiences are invited to drop in to paint, draw and engage with the artist, and attend a series of special events through the week (see the ATM calendar).

OPENING WEEKEND

Where are you really from?

Artist panel at HOME, 5/10, 5pm

TALK

Thai-born artists Fa and Fon Watkins, Manchester-based illustrator Stanley Chow and writer and performer Anjum Malik discuss their practice with Skinder Hundal, Director of New Art Exchange, Nottingham.

Register online at homemcr.org

KOMA

Masumi Saito at HOME,
5/10, 6.30pm

Performance

Through a participatory performance where the audience is triggered to reflect on notions of physicality and identity, Japanese artist Masumi Saito presents subversive elements that allow her to alter the role of audience.

Image below: 'In Praise of Shadow' 2016.
Koya Yamashiro



The day after the day before I sinned

Qasim Riza Shaheen at HOME,
5/10, 7.15pm

Performance

Poignantly adorned and costumed, five brides wait, for rites of passage. Using live and audio soundtracks, Qasim's five brides-in-waiting lip sync and gesture through archetypes of longing and desire.

Launch of The Faery Trails

Lucas Chih-Peng Kao at
Bury Art Museum & Sculpture
Centre, 6/10, 2 - 4 pm

Join the artist and creative team for an artist talk and tour to celebrate the launch of this magical site-specific experience (see exhibition section for details).



The Last Known Pose

Talk

Book launch and conversation with the artist Qasim Riza Shaheen, Sarah Perks, Artistic Director (visual art) HOME, Manchester and co-editors of *The Last Known Pose*, Mary Ann Hushlak and Monica B Pearl.

Image above: Still from *Two letters and a postscript*, 2017 by Qasim Riza Shaheen

The Time Machine

William Titley at HOME,
6/10, 2 - 6pm

Performance

Popular music can act as a first step to exploring and developing a sense of collective identity.

The Time Machine uses these audio triggers via a juke box to capture and share collective memories.

70 Oxford St, 6/10, 4pm

BIND

Performance

The Portico Library was established in 1806 and remains in its original purpose-built venue in the heart of Manchester City Centre. Its collection was compiled throughout the colonial period and reflects the complex relationships that developed between Asia and Britain throughout the 19th Century. Dancer, artist and curator Risa Takita has developed a new interactive performance through research into the collection at the Library. Specially commissioned for ATM18, Risa's new work raises questions about the meaning of identity, history and culture and draws inspiration and insight from the library's connections with the wider world over the last three centuries.

Image below: Risa Takita, by the artist



Our mother and the women who fed us rice

Performance

Using film and performance, this piece is about the respect the artists feel towards the Thai women who brought them up with traditional Thai teachings and morals against a backdrop of Western culture.

Image above: by Joey Barlow

Fa & Fon at HOME, 6/10 7pm

On Being

Saima Rashid at Alexandria Library,
6/10, 6 – 8pm

LAUNCH EVENT

Join the artist for the launch of her solo exhibition, recalling the Indo-Persian tradition of miniature painting (see exhibitions section).

Tetsuo: The Iron Man

HOME, 9/10 6.30pm

Film (ATM18 Japanese film season)

Tsukamoto Shinya's micro-budget Tetsuo is one of the most influential Japanese films of all time. This screening will be introduced by Sharon Kinsella, author of *Money, Schoolgirls, and Rebellion in contemporary Japan* and *Adult Manga: Culture and Power*.

Collection

The Portico Library, 10/10, 1pm

Tour & Introduction to the Collection

Join artist Saima Rasheed to explore the Portico Library's collection which was compiled during the colonial period and reflects the complex relationships that developed between Asia and Britain throughout the 19th century.

Register online at
www.asiatriennialmanchester.com

Mirror project: Smoothing towards Utopia

Performance

Chinese artist Han Bing will guide a public procession through the city, with participants wearing the flags of different nations, singing, reciting and chanting words that they identify with personally, but with their faces covered by mirror masks, so their identity is hidden. This procession asks us to consider who has the right to claim membership of a given community and to what extent cultural difference must be erased in order to belong. What is lost when our differences are "smoothed" away, and can the result ever really be utopian?

Join the procession by emailing us as asiatriennialmcr@gmail.com
All welcome! *This work is supported by the Confucius Institute at The University of Manchester*

Image below: Mirror project sketch by the artist

Han Bing; procession starting at Manchester Cathedral, 10/10, 3pm



HOME, 11/10, 8.40pm

Adventures in Super 8

Film (ATM18 Japanese film season)

A double bill of experimental works, including a challenging piece from maverick director Ishii Sogo, *The Isolation of 1/880000*, and early award-winning work from Tetsuo director Tsukamoto Shinya, *The Adventure of Denchu-Kozo*.

Jai Chuhan

Gallery Oldham, 13/10, 2 - 4pm

Artist Talk and Performance

Jai Chuhan will be in conversation with art historian Dr Rina Arya, Gallery Oldham curator Rebecca Hill and Alnoor Mitha, director of ATM18.

Performance and participatory drawing

Jai Chuhan at HOME, 15/10, 5 - 7pm

Performance and
participatory drawing

Join the artist in capturing a dance performance by Bisakha Sarker, part of *Remodel: Painting Studio*.



Creative Resistance: A zine-making workshop led by daikon*

Workshop

This workshop will explore how our creativity can be a tool for empowerment, education, and resistance, and how diasporic and marginalised people use creativity to navigate and reshape societal norms. Materials provided, but feel free to also bring along photographs, drawings, poems etc. relating to your experiences of racialisation or living in the diaspora.

daikon is a zine for sharing the intersectional experiences of Southeast and East Asian women, non-binary and trans people in the diaspora, working towards a wider platform of solidarity.*

Image above: Daikon Zine Workshop

HOME, Sunday 14 Oct, 12 - 4pm

The Whitworth, 16/10, 10 - 5pm

Who do you think you are?

Symposium

What does it mean to be Asian today? How can we begin to define negotiate, negate or remodel the boundaries of this vast continent in relation to identities and issues of gender, race, community, ability, borders, conflicts or their intersections? Why are Asian narratives often excluded from discussions on race? To what extent is migratory experience central to Asian identity? What are the myths surrounding Asian migration and how do they perpetuate pervasive stereotypes? How far have we moved on from colonial terms such as, 'near', 'middle' and 'far' when we frame Asian identities in relation to Western geography? How are Southeast and East Asian women and non-binary people represented in conversations about race and feminism?

Image below: Venuri Perera, image courtesy of the artist



ATM18 Events

Cold Fish

HOME, 16/10, 8pm

Film (ATM18 Japanese film season)

Dir Sion Sono/JP 2010/146 mins/
Japanese w/Eng subtitles.

Mitsuru Fukikoshi, Denden,
Asuka Kurosawa.

Influenced by real murders,
Cold Fish is the bloody tale of a
tropical fish shop owner whose
simple life becomes entangled
with a murderous rival.

Performance and participatory drawing with Jai Chuhan

HOME, 17/10, 5 - 7pm

Performance and participatory drawing

Join the artist in capturing a
live dance performance by
Kali Chandrasegaram, part of
Remodel: Painting Studio.

OTO | ma | Dō / the way of sound and space

Naomi Kashiwagi at Manchester
Cathedral, 19/10, 2 – 4pm

Performance

An immersive ceremony of sound and space as an exploration and expression of the artist's biracial heritage, an intrinsic fusion of two cultures, British and Japanese.

Hidden Stories zine-making

Workshop (Part of the Hidden Histories programme)

Join us for an afternoon of making with Tender Hands Press creator Saffa Khan. This zine-making workshop will explore the hidden stories beneath female and non-binary Asian voices, exploring ideas of identity, belonging, displacement and acceptance through words and illustration. Anjum Malik will be poet in residence, sharing stories and portraits of the women she has been working with on ATM18's Hidden Histories project. This workshop is a creative space for those of Asian descent that identify as female.

Image to the right: Lost in Transition by Saffa Khan

Life drawing with Jai Chuhan

HOME, 19/10, 5 – 7pm

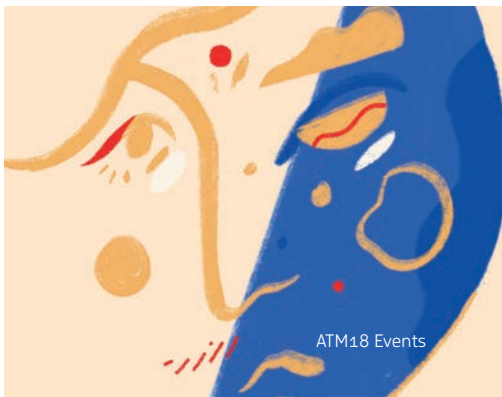
Join the artist in capturing a life model, part of *Remodel: Painting Studio*.

Desi GuitR: Reawakening the lost sounds of India

Aziz Ibrahim at Bury Art Museum,
19/10, 7.30 – 9.30pm

Performance

Aziz Ibrahim has played with many world-class artists, including the Stone Roses. See him showcase his experimental Desi GuitR digital project exploring the influence of South Asian instruments and sounds on western popular music.



ATM18 Events



NA CL O

Romina de Novellis at Manchester Cathedral, 21/10, 1 – 4pm

Performance

The idea of Europe is under threat. With NA CL O, Romina De Novellis uses a torn European flag to literally wash the floor, metaphorically washing away the problems of the present and the past.

Image above: Courtesy of the artist

Introduction to Indo-Persian Miniature Painting

Alexandria Library, 20/10, 12 – 5pm

Workshop

Create your own miniature painting with Saima Rasheed, using the traditional techniques (gouache and gold leaf) employed by the artist.

Life drawing with Jai Chuhan

HOME, 20/10, 5 – 7pm

Join the artist in capturing a life model, part of *Remodel: Painting Studio*.

Jai Chuhan

HOME, Manchester, 21/10, 5 – 7pm

Performance + Talk

Jai Chuhan in conversation with Rina Arya and Adam Carr followed by dancing by Bisakha Sarker and Kali Chandrasegaram, part of *Remodel: Painting Studio*.

Image below: Kali Chandrasegaram taken by Simon Richardson



ATM18 simply would not be possible without the extraordinary collective effort of all our partners across the city and indeed the world – our funders and venues, all the artists, curators, researchers, academics, volunteers and, of course, our audience.

Our thanks go out to all of you.

See you next time!

Festival Team

Artistic Director:

Alnoor Mitha, MMU

Production Director:

Katie Popperwell

Senior Communications Officer:

Susan Ferguson

Producers:

Tom Emery, Anjum Malik,
Jessica Spencer, Nuria Lopez

Chair:

Professor Sarah Perks, MMU

Design:

Instruct Studio



ATM18 is supported by Arts Council England, Manchester Metropolitan University, HOME, Daiwa Anglo-Japanese Foundation, The Great Britain Sasakawa Foundation, The Confucius Institute, the Korean Arts Council and the University of Creative Arts.

