

PRESS RELEASE – for immediate release

Katerina Eleftheriadou | Riikka Enne | Maite Pinto
6 July – 12 August 2018

Public preview: Thursday 5 July 2018 (press preview: 5pm-6pm)

This summer Castlefield Gallery and Manchester School of Art will launch a new collaboration. The first in a series, the school and gallery will support a biennial exhibition to showcase some of the most promising work being produced by MA and MFA Fine Art graduates from Manchester School of Art. In 2018 those selected to participate have graduated with MAs and MFAs from the school within the last two years.

Following a competitive application process and selection by Castlefield Gallery Curator, Matthew Pendergast and Programme Leader of MA/MFA Fine Art at Manchester School of Art, Ian Rawlinson, the exhibiting artists will include Katerina Eleftheriadou, Riikka Enne and Maite Pinto. The artists will develop new work, or build on existing interests, for a group exhibition to open in July 2018. The practices brought together in this exhibition are distinct, yet all three artists will bring their contemporary international perspectives to the gallery.

Pinto will build upon the *Kindness of Strangers*, an ongoing project working with archive material relating to the Spanish Civil War and in particular, from the Basque Children Association of '37. In 1937 almost 4,000 children travelled to Britain on the steamship *Habana*. The children were cared for by numerous organisations and individuals in the UK with some remaining indefinitely. For Pinto the project marks both a personal and historical link between Spain and England, and it is particularly poignant in the context of current world politics.

A new piece of work by Eleftheriadou inspired by the strong smells used in the recipes of her mother's and grandmother's dishes will form an immersive installation in the gallery, coming together and mixing as if performing a form of abstract cookery. Though the work will reference her own past, the artist is interested in the transnational experience of people living far from where they grew up, and the power of our senses in their ability to, with an instant, transport us to another place.

Enne's sculptures are made from found objects, often those that have been abandoned in the immediate area the artist is living and working in. The objects are carefully selected based on their particular sculptural qualities, the stories they might allude to or the situation in which they were found. Enne will respond directly to the exhibition space at Castlefield Gallery.

For further information, images or to arrange interviews, please contact: Jennifer Dean, Communications and Audience Development Coordinator at Castlefield Gallery, on

jennifer@castlefieldgallery.co.uk / 0161 832 8034 or 07766046672.

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Listing information

Exhibition Title: Katerina Eleftheriadou | Riikka Enne | Maite Pinto

Public Preview: 6pm-8pm, Thursday 5 July 2018 (Press Preview: 5pm-6pm)

Exhibition Dates: 6 July – 12 August 2018

Venue: Castlefield Gallery, 2 Hewitt Street, Manchester, M15 4GB

Tel: 0161 832 8034

Web: castlefieldgallery.co.uk

Opening Times: Wed to Sun 12noon – 5:30pm

Admission: FREE. The gallery is fully wheelchair accessible

Castlefield Gallery is a contemporary art gallery and agency, established in 1984, focused on showing new and commissioned work from its city centre venue in Manchester, as well as off-site and in the public realm. The organisation supports artists' career development, in particular through partnership working and services. **New Art Spaces** is a Castlefield Gallery run scheme that repurposes empty spaces for use by artists across Greater Manchester, accessed by its 200 strong plus **Castlefield Gallery Associates**. Castlefield Gallery artist patron is the celebrated Ryan Gander.

The gallery is a Manchester City Council Cultural Partner, Arts Council England National Portfolio Organisation and currently a recipient of Arts Council England Catalyst Evolve Funding. Catalyst Evolve is an initiative from Arts Council England supporting arts and cultural organisations to grow private giving and build resilience. This means that, between 2016 and August 2019, Arts Council England will match every pound we secure from new Trust & Foundation sources, corporate sponsorship and donations, as well as individual donations made to Castlefield Gallery, on a 1:1 basis.

Help Castlefield Gallery 'double our money'; we will invest funds raised into our charitable activities to support artistic and career development across the Greater Manchester City Region, North West and beyond. castlefieldgallery.co.uk

Castlefield Gallery Associates is a membership scheme for artists, writers and independent curators working in contemporary art. Established in 2012 by Castlefield Gallery to provide members with information, skills, opportunities, resources, promotion and critical dialogue. The Castlefield Gallery Associates scheme acts as a hub and facilitates critical exchange. As part of Castlefield Gallery's ongoing work to support students and graduates of Manchester School of Art, Katerina Eleftheriadou, Riikka Enne, and Maite Pinto will each be awarded honorary membership for 2018-19.

Manchester School of Art at Manchester Metropolitan University is one of the oldest and largest providers and art and design education in the UK. Based in the centre of Manchester, we are home to around 3,500 students, and provide undergraduate, postgraduate and research courses across a range of disciplines within the subject areas of art, design media and architecture.

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