



DEVELOPMENT RESIDENCIES FOR VISUAL ARTISTS

Information for applicants

Standpoint Futures [SF] is a residency programme providing bespoke, high-calibre opportunities for discussion and interaction with the London art world. We support artists who are making a reputation in their area to spend time in London to make a significant impact on their practice and/or career without the need to relocate. We promote a dynamic and interactive network between London and wider UK art world, partnering with artist-focused institutions.

Standpoint Futures residencies are designed to be flexible and responsive to the project, practice and desired outcomes of individual participants. This residency is particularly suited to artists who want to gain intensive feedback on their work, expand their networks and explore opportunities in the London art world, as well as realise a specific project, or test new ideas or practice methods with advice and support.

Artists will be based at new residency partner Chisenhale Studios for 6 weeks, during which time we implement a tailored set of meetings with artists, thinkers and curators of the highest calibre. SF's aim is to give as much input into an artist's work and career in the time we have, to make the most difference to their future practice and career. Through engaging in London's art scene and being in a new context, artists can develop ideas and contacts that will develop their practice, expertise and opportunities.

Successful applicants will be asked to attend a meeting about 6 weeks before the start of their residency to discuss in detail their practice, project and desired outcomes so as to plan the programme, particularly who to invite to meet them in the studio, and the kind of public presentation they want to make.

Eligibility

- The 2017 programme is open to application from artists based in (regional) England and in Wales.
- It is our deep regret that we are **not open to application from artists based in Scotland or Northern Ireland** this year due to funding restrictions.
- **Artists based in Greater London are not eligible to apply.**
- **Students are not eligible to apply.** (This does **not** include those studying for an MPhil or PhD.)

Programme: in addition to self-directed studio time:

- Introduction event - to the artists and staff at Chisenhale Studios.
- 5 formal studio visits from artists/curators/writer advisors, chosen in discussion with SF staff.
- 1+ studio visit per week with SF director and residency coordinator
- Gallery and artist research – self-directed off-site visits, advised by SF staff.
- Public talk: by the residency artist, an opportunity for peer review.
- Work presentation—a studio exhibit, workshop, screening or event – planned and implemented by the artist, residency co-ordinator and SF director.
- Support and advice from artists and staff at Chisenhale Studios.

In addition, our 2017 programme offers new benefits:

- A 2-day introductory visit for all 3 selected artists to Manchester, hosted by Castlefield Gallery
- One artist will be chosen for an additional 4-week residency at Plymouth Arts Centre
- One artist will be selected for a solo exhibition at Mostyn, Llandudno

The Award

Standpoint Futures awards artists a free studio and accommodation during their residency, plus all advisor and mentoring meetings.

There is a contribution to expenses of £100 per week, plus a travel allowance to a maximum of £100 per residency. Any additional costs incurred must be covered by the artist.

Studio and accommodation

Chisenhale Studios offers 23hr access, 7 days a week, to a first floor studio of circa 700 sq ft, with good natural light. There is unfortunately no lift in this ex-industrial building. *If you have specific access queries please get in touch.* Residency artists can also use the ground-floor shared workshop space for public events. We will host one artist at a time unless they work in collaboration. Accommodation will be a room in a shared artists' live-work space or house.

Advisors

Whenever possible we aim to facilitate meetings with those people (based in London) who you most want to see. We have wide-ranging contacts with prominent practicing artists, curators, writers and lecturers, from diverse backgrounds and disciplines within contemporary art practice.

Advisors in 2015 included:

Milovan Farronato (Fiorucci Arts Trust)
Dr Katherine Angel (Historian/Writer)
Dr Betti Marenko (Central Saint Martins)
Eddie Peake (Artist)
Francesca Gavin (Curator/Writer)
Andrea Francke (Artist)
Amy Budd (Raven Row)
Beatrice Gibson (Artist/LUX)
Lindsay Seers (Artist/Goldsmiths)
Nick Crowe (Artist/Goldsmiths)
Ruth Ewan (Artist)
Colin Perry (Writer)
David Hoyland (Seventeen Gallery)
Rachel Anderson (Artangel)
Anna Gritz (South London Gallery)
Jonathan P Watts (Independent curator)
Morgan Quaintance (Independent curator)
Anthea Hamilton (Artist)
Katie Guggenheim (Chisenhale Gallery)
Marianne Forrest (Auto Italia)

Mentoring and support

The SF Residency Coordinator, Louise Ashcroft and Director, Fiona MacDonald - will offer informal support wherever possible in addition to weekly programmed meetings. Chisenhale studio artists will be available for informal advice and input. Inevitably in a full-time residency situation we also expect artists to be self-motivated and work under their own steam much of the time. The studio office is staffed most weekdays, and Arts Manager Andrea Davidson will be another point of call for residency artists.

Presentation

We aim to make the public presentations engaging for the artist and for the audience, so we encourage artists to consider in what format they might like to present their work (eg screening, event, exhibit) - but the emphasis is not on a formal exhibition, as we do not think it is beneficial for the presentation to become main focus of the residency.

Artists are welcome to bring works (at their own cost) to show, which may be useful when talking to studio visitors, but this is entirely at the individual's discretion.

Selection criteria and process

- We select artists with an exceptional developing practice, who are making a reputation in their area and have the ambition and ability to work at a national and international level.
- **The application deadline is midnight on Tuesday 6 September 2016.** All applications will be completed online. There will be a link to the online submission portal from Standpoint Futures website. This link will be open from the morning of Monday 1 August to midnight on Tuesday 6 September.
- Shortlisted artists will be invited for interview at Chisenhale on Tuesday 4 October, where they will make a brief presentation to the selection panel (10 mins) and will be open to questions for a further 10-15 mins.
- We will select 3 artists in total - 1 from Wales, 2 from England. One of these will be an 'early career artist'. We ask selected artists to commit to fully using the opportunity - these 6 weeks are a short and intense time, and to make best use of it we ask artists to be at Chisenhale Studios full-time wherever possible.
- Residencies run from mid-January through till end of July

Any further queries please contact Fiona or Louise at: standpoint.futures@gmail.com / 0208 981 1916

chisenhale
studios

Chisenhale Studios is an artist-led organisation forming part of the charitable organisation Chisenhale Art Place. The 40+ studio artists contribute to running the space and public programme. Chisenhale Studios runs a varied public education and outreach programme responding to the needs of the local community and the wider artistic world. Futures will dovetail with their existing residency opportunities, which include *Studio4* residencies, and the professional development programme for graduate artists *Into the Wild*.

Standpoint

Standpoint Gallery is a leading artist-run project space. We do not represent artists, we curate shows from submission and invitation, working with emerging and mid-career artists from the UK and internationally. All projects are developed in collaboration with selected artists and aim to provide a platform for innovative new work and ideas, promoting rich cultural exchange. Standpoint is a centre of excellence for artist-led activity and debate - our programme of public exhibitions, talks and discussions aims to promote diverse experimentation and analysis in all areas of contemporary practice.



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