

PRESS RELEASE INFORMATION – For immediate release

30 Years of the Future

5 December 2014 – 1 February 2015

This December Castlefield Gallery (CG) is celebrating its 30-year history with the exhibition *30 Years of the Future*. Since its founding in 1984, CG has been proactively supporting artists at various stages of their careers and has been privileged to work with many artists who have gone on to receive international acclaim. For *30 Years of the Future* CG has asked prominent contemporary artists, curators and thinkers who have contributed to its 30-year history to nominate artists who they consider to be shaping the future of contemporary art.

Working with sculpture, painting, video and performance the nominated artists, selected from across the UK, communicate the breadth of visual art being made today and demonstrate a variety of approaches to contemporary art practice.

Nominated artists include: Josh Bitelli and Felix Melia; Hannah Clayden; Jay Delves; Kathryn Elkin; Samuel Fouracre; Danny Fox; Timothy Foxon; Evan Ifekoya; Sam Keogh; John Henry Newton; Yelena Popova; Evangelia Spiliopoulou; Nye Thompson; Finbar Ward; Thomas Yeomans.

Nominators: **David Beech**, artist, writer, and Lecturer in Fine Art at Chelsea College of Arts; **Pavel Büchler**, artist and Professor of Fine Art on the MA programme at Manchester School of Art, Manchester Metropolitan University; **JJ Charlesworth**, associate editor of Art Review; **Ryan Gander**, artist and Patron of Castlefield Gallery; **Mary Griffiths**, artist and Curator of Modern Art at the Whitworth Art Gallery, Manchester; **Lubaina Himid**, artist and Professor of Contemporary Art at the University of Central Lancashire; **Kate Jesson**, Curator at Manchester Art Gallery; **Pil and Galia Kollektiv**, artists, writers, curators, and Lecturers in Fine Art at the University of Reading; **Francis McKee**, Director at the Centre for Contemporary Arts Glasgow, and research fellow at The Glasgow School of Art; **Hans Ulrich Obrist**, Co-Director of Exhibitions and Programmes and Director of International Projects at Serpentine Gallery, London; **Bob and Roberta Smith**, artist, Royal Academician, trustee for the National Campaign for the Arts, and a Patron of the National Society for Education in Art and Design; **Emily Speed**, artist; **Corin Sworn**, artist, represented Scotland at Venice Biennale 2013, and winner of the Max Mara Art Prize for Women 2013; **Tim Noble and Sue Webster**, artists.

CG has also commissioned Manchester-based artist Mike Chavez-Dawson to develop *30/30*: a limited edition poster - 30 for sale at £30 each - and a performance based on responses to questions posed to past and present CG employees. The performance will coincide with the public preview of *30 Years of the Future* on Thursday 4 December 2014.

For further information, to request images or to arrange interviews, please contact: Jennifer Dean, Communications and Audience Development Coordinator on jennifer@castlefieldgallery.co.uk or +44 (0)161 832 8034.

Listing information

Exhibition: 30 Years of the Future
Preview: Thursday 4 December 6-8pm
Exhibition Dates: 5 December 2014 – 1 February 2015
(the gallery will close for Christmas on 21 Dec 2014 and will reopen on 7 Jan 2015)
Venue: Castlefield Gallery, 2 Hewitt Street, Manchester, M15 4GB
Tel: 0161 832 8034
Web: www.castlefieldgallery.co.uk
Opening Times: Wed to Sun 1pm – 6pm (closed)
Admission: FREE. The gallery is fully accessible

Notes to Editors

Castlefield Gallery (CG) has been proactively supporting emerging artists in the UK since its founding in 1984, becoming one of Northern England's most active and successful organisations/agencies for developing emerging contemporary artists and practice. Its ambitious curated exhibitions programme responds to national and international trends, promoting artists at key stages of their careers, including subsequent Turner Prize nominees/winners and exhibitors at international festivals. Central to CG's activities is an artist development programme including the CG Associates members scheme and the recently launched New Art Spaces. CG's vision is for the North to be a place where artists can develop work of international standing. Its mission is to nurture talent, explore cultural trends and deepen audience's relationship to contemporary art.

CG is currently supported by Arts Council England through Grants for the Arts and is a cultural partner of Manchester City Council (2012-15). CG is part of Arts Council England's National Portfolio 2015-18. CG is a limited company (Reg. No. 1838334) and registered charity (No. 515571) that owns its city centre venue thanks to Arts Council England's capital lottery funding in 2000.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**MANCHESTER
CITY COUNCIL**