

Asia Triennial
Manchester 14



Asia Triennial Manchester 14

www.asiatriennialmanchester.com



Asia
Triennial
Manchester
2014

27 Sep /
23 Nov

Festival Guide



Partners and Supporters

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Harmonious Society:

Venue partners:



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With support from:



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Film programme partners:



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Welcome to Asia Triennial Manchester

I would like to warmly welcome you to the third edition of Asia Triennial Manchester (ATM14). ATM14 includes 54 artists from 12 countries across 14 venues and is a collaboration with a range of sites and partners focusing on three main clusters in IWM North (part of Imperial War Museums) at The Quays, Manchester city centre, Bury and Rochdale.

ATM14 aims to challenge perceptions about Asia and with the recent challenging global events, makes its theme of Conflict and Compassion a timely one. This Triennial includes artists who live in, work in or address issues surrounding Asia as well as this Triennial's artistic theme.

At IWM North, I have curated an exhibition that features new commissions that sit alongside existing work by artists who are challenging current political perspectives and cultural mindsets about Asia.

As many acknowledge that this is the 'Chinese Century', the Centre for Chinese Contemporary Art (CFCCA) is staging the largest exhibition of Chinese contemporary art in the UK to date featuring over 30 of some of the most important artists from Taiwan, Mainland China and Hong Kong.

Castlefield Gallery, Manchester Craft and Design Centre, Touchstones Rochdale, Bury Art Museum + Sculpture Centre and Dark Border Developments at IWM North explore our theme with artists who range from the emerging to the celebrated, whilst Cornerhouse has devised the official ATM14 film programme.

Asia Triennial Manchester 2014 is a major initiative of MIRIAD, Manchester School of Art at Manchester Metropolitan University. On behalf of MIRIAD I'd like to thank the many ATM14 funders and supporters, who have enabled this project to take place.

Since 2008, ATM has attracted over 350,000 visitors with more than 7.5 million viewing our public realm work, making it a distinctive cultural landmark for the Manchester city region and its diverse audiences. I hope that you have a thought-provoking and enriching visit.

Alnoor Mitha

Artistic Director of Asia Triennial Manchester and Senior Research Fellow (Asian Cultures) at MIRIAD, Manchester School of Art at Manchester Metropolitan University



27 Sep /
23 Nov

IWM North
The Quays
Trafford Wharf Road
Trafford Road
Manchester M17 1TZ

Daily: 10am-5pm

+44(0)161 836 4000

www.
iwm.org.uk/visits/
iwm-north

T: @I_W_M #IWMNorth
F: iwn.north

IWM North

Conceived and curated by Alnoor Mitha, the exhibition at IWM North will present new as well as existing work that explores the theme and interacts internally and externally with the museum's unique collections and its distinctive Daniel Libeskind designed building. ATM is working in partnership with IWM North to create a major contemporary response to themes of conflict and compassion during this year of WWI Centenary commemorations.

#2



Imran Qureshi

#2 STANDING FIGURE
IN CAMOUFLAGE PANTALON
2004
#3 ALL ARE THE COLOUR
OF MY HEART 2010
Courtesy: Corvi-Mora,
London

One of the most important figures on the Pakistan art scene, Imran Qureshi has achieved global recognition as a leading figure of international contemporary art. Awarded a Sharjah Biennial Prize in 2011, named Deutsche Bank's Artist of the Year and shown at the 55th Venice Biennale last year, he combines the centuries-old Islamic art form of miniature painting with conceptual approaches and elements of contemporary abstract painting. For ATM14, he will show This Leprous Brightness (2010-2011) a series of works on paper and First law of motion 2001, Missile in series, 2001, How to cut an artillery pantaloon, 2002, and Take it or leave it, 2002, all highlighting elements in his practice connected to Pakistan's recent history and its tragic centrality in current events.

www.corvi-mora.com/biography/imranqureshi

Zarina Bhimji

Zarina Bhimji is a Ugandan Asian artist who was nominated for the Turner Prize in 2007. She lives and works in London. She will be showing a photograph from her powerful work Here was Uganda, as if in the vastness of India, 1999-2001. In August 1974, two years after Amin's decree, Zarina and her sister had to suddenly flee leaving behind almost everything. She witnessed violence, shooting and death by Amin's military. She says that the work is about learning to listen to 'difference', the difference in shadows, microcosms and sensitivity to difference in its various forms: changes in tone, difference of colour.

www.zarinabhimji.com



#1



#3



#4

Shezad Dawood

#8 THROUGH PIERCED FLESH AND SKIN OF DREAMS 2014

Courtesy of Paradise Row, London

Alinah Azadeh

#7 DANCE 2010
#9 BURNING THE BOOKS

Informed by his British and Pakistani cultural heritage, Shezad Dawood works across film, painting and sculpture to juxtapose systems of image, language, site and historical narrative. Appropriating imagery relating to ancient magical systems and feminine cults of the ancient world and particularly Babylonia and Iraq, Dawood will present Babalon Rising. Combining vintage killim, neon and ancient Mesopotamian pottery, the installation is a site-specific response to the museum, its architecture and modes of display.

Alinah Azadeh is a British artist of Iranian heritage, whose large-scale installations encompass ritual, textile, sculpture, the digital and writing, often involving the public in their materialisation. She will create Child's Play, a new sculptural installation rooted in the idea of revolution, influenced by her own experiences and those of local communities who have themselves, or their parents/grandparents, been displaced by conflict. In tandem with this she will bring her Book of Debts to IWM North, the core of her live national touring project, Burning The Books, with a focus on debt, conflict and resolution.

www.alinahazadeh.com



#6



#5



#7



#9



#8

Sophie Ernst

#6 THE VANQUISHED video installation, ongoing

Shamsia Hassani

#1 Graffiti art, Kabul
#4 Graffiti art, Kabul

Sophie Ernst is a Dutch video artist based in the UK. In her work, Ernst follows the idea of projection in relation to space, architecture, culture, history, and identity. She is concerned with political turmoil and displacement, with individual memories of home and ideal places. She is currently exploring the archives at IWM North to produce a new sculptural piece for ATM14 that asks, what is a conflict?

www.ysp.co.uk/exhibitions/sophie-ernst-home

Afghani street artist Shamsia Hassani's newly commissioned graffiti art will transform the exterior spaces of IWM North. Her working methods reflect the challenges she faces everyday in Kabul: "If you stand in the street, you face problems; because of this I started a new style of graffiti. I take pictures of places I like in the city, open them in Photoshop, and do digital designs. Or I print out a picture of the street and then do graffiti with a paintbrush. If you scan it back, it looks like real graffiti, but of course it isn't."

Images of Shamsia Hassani's work will feature at Bury Light Night on 10 October (www.bury.gov.uk/burylightnight).

www.theguardian.com/world/2012/feb/24/graffiti-street-art-kabul



#10



#11

Nalini Malani

#11 LISTENING TO THE SHADES 2008
#15 IN SEARCH OF VANISHED BLOOD 2012

Prominent international artist Nalini Malani's *In Search of Vanished Blood* for dOCUMENTA 2012 was inspired by the literary including an Urdu poem translated by Faiz Ahmed Faiz as well as writings by Christa Wolf and Rainer Maria Rilke; each concerned with the status of women in Indian society. Malani will show a single video presentation at one of the museum's silos, transforming the space into an emotive experience for the viewer.

www.nalinimalani.com

Aman Mojadidi

#5 UNTITLED TABLE #1
#10 SQUATTERS 2013
#12 UNTITLED BENCH #1
#13 SQUATTER, Demolition
Image Nilo Pantig Jr.

Aman Mojadidi is an American artist of Afghan descent known for his public, site-specific art projects. Mojadidi moved to Afghanistan in 2003 where he was active in Kabul's art scene and was credited for playing a crucial role in its resurgence. With his art, Mojadidi undermines the dominant interpretations of history through the merging of documentation and imagination, while aiming to make work that "disturbs identity and challenges authority".

www.amanmojadidi.com

Bashir Makhoul

#12 HOUSE OF CARDS 2014

Bashir Makhoul is a Palestinian artist based in the UK who has most recently made installations for Aichi Triennale and Venice Biennale in 2013. His project raises questions about the kinds of spectral spaces that emerge in sites of conflict. He examines the interactions and confusions between the virtual and the real, such as the mock cities built for training in urban warfare, the parallel world of surveillance, or CAD inspired urban developments. Makhoul's new edition of his series *Enter Ghost Exist Ghost, The Genie* will occupy the museum's spectacular *Air Shard* and is made with artist Ray Yang. The installation will be a village constructed out of ordinary cardboard boxes, the material embodying the temporary nature of settlements, dwelling, and encampments – the life of the refugee on the move, living in temporary accommodations but perhaps permanently so.

www.bashirmakhoul.co.uk

Pop-Up Republics

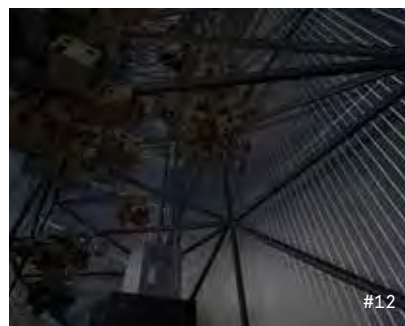
#14 POP-UP REPUBLICS

Dark Border Developments (DbD) present *Pop-Up Republics*. This off-site project is located in four shipping containers in the car park of IWM North as well as in the boats that carry the audience down the River Irwell to the exhibition. Each invited artist will work in collaboration with a curator to produce a portable micro-nation that can exist in the most globally consistent unit of space – the shipping container. The micronation builders consist of – anti-cool (Japan) + Paul Booth (UK); Chen Chieh-jen + Ming Turner (Taiwan); Daksha Patel + Beccy Kennedy (UK); and Siddarth Ramakrishnan (USA) + Toby Heys (UK) + Stefani Bardin (USA) as 'Cotard Syndicate'. *Pop-up Republics*, through its exploration of identity and borders, raises issues of identity struggles, the limitations of belonging and the physical/metaphorical impositions of boundary and nation in a contemporary globalised world.

@darkborderdevelopers #popuprepublics
Supported by:



#15



#12



#13



#14

天下無事

Harmonious Society:
exhibition by Centre for Chinese
Contemporary Art (CFCCA)

In the past three decades, Mainland China has experienced unprecedented political reform, economic development and rapid urbanisation. This upheaval together with all its consequences, including the Handover of Hong Kong, have amalgamated into daily life, whilst still, many other social problems and challenges ensue within and beyond the country and the Cross-Strait relations between the People's Republic and Taiwan are to be re-envisaged.

Responding to ATM14's theme, 'Conflict and Compassion', the curatorial focus of the CFCCA project apparently presents 'no conflict' but rather, almost poetically, a 'harmonious society' (hexie shehui). In this exhibition, 'Harmonious Society', is re-interpreted in Chinese instead as 'tianxia wushi', literally, 'nothing (has happened) under the heavens'. The title, precisely, is derived from the current socio-economic vision and the political proposition of China's regime since 2005, whilst its Chinese version alternatively extends its cultural and philosophical connotations to be perceived in the global context.

The project invites more than 30 artists from Mainland China, Taiwan and Hong Kong to develop artistic responses. All the works are UK premieres and many of them are specially commissioned and site-specific.

The exhibition will be seen from an international perspective, re-examining the 'conflicts' as well as the 'harmony' of China, or indeed, the Greater China, and that of Asia and the world (tianxia). It is expected to be a platform for audience, artists and curators, to discuss this era of extraordinary social, ideological and cultural transformation, through their individual memories, personal reflections and imaginations, and to generate not only critical, but more importantly, creative thinking, and new understandings of our time.

Jiang Jiehong
Curator, Harmonious Society
August 2014

Chang Hui-Ming

#15 THE LAST ROSE 2010

Chen Chieh-Jen

#16 REALM OF REVERBERATIONS 2014

Chen Wenbo

#17 TACTICS 2014

Chen Ching-Yuan

#18 FLARE-S 2013

He An

#19 IT IS FOREVER NOT 2014



#16



#15



#20



#21

#17



#19

#23



Jin Feng

#20 CHINESE PLATES 2014

Kan Xuan

#21 MAN WITH BALLS 2005

Kao Jun-Hong

#22 MALAN GIRL 2014

Lee Kit

#23 I DON'T OWE YOU ANYTHING 2014

Li Wei

#24 A DECORATIVE THING 2014



#18



#24



#22



Liu Jianhua

#25 BOXING TIME 2002

Liu Xiaodong

#26 IN BETWEEN ISRAEL AND PALESTINE 2013

Luxury Logico

#27 SOLAR, MANCHESTER 2014



PAK Sheung Chuen @ L+

#28 RESENTING HONG KONG SERIES: RESENTING MY OWN HISTORY 2014

TOF

#29 THE IDEAL FIELD FOR THE PERFECT BATTLE 2014 REHEARSAL 2014



#28



Annie Wan
Lai Kuen

#30 LOST IN BILITERATE
AND TRILINGUAL 2014

Wang
Sishun

#31 HARMONIOUS SOCIETY
2014

Wang Yin

#32 BOUYEI DANCES 2013
#33 TIBETAN DANCE II
2013
DANCE 2013

Wang
Yuyang

#34 BREATHING BOOKS
2014

Xu Qu

#35 UPSTREAM 2010-2011



#31



#30



#35



#34



#34



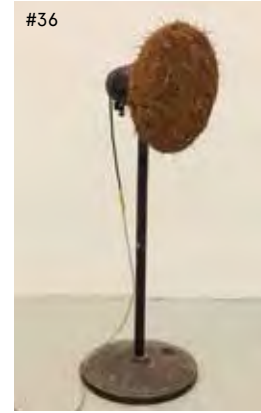
#32



#33



#38



#36



#37

Yan Bing

- DEEP SLEEPER 2009
- #36 WIND-ARIDITY 2010
- #37 INTERIOR 2011
- CREATURE-WOODEN BOX 2011
- CREATURE-ROUND TABLE 2011
- FRESH EARTH NO.7 2013
- COAT HANGER 2009

Yang Zhenzhong

- #38 LONG LIVE THE GREAT UNION 2013

Yao Jui-chung

- #39 LONG LIVE, 2011-12
- #40 LONG, LONG LIVE 2013

Samson Young

- #41 MUTED SITUATIONS 2014

Yuan Gong

- #42 LOSING CONTROL 2014



#41



#40



#39



#42



Zhang Peili

#43 ELEGANT SEMICIRCLES 2014

Zhao Yao

#44 WONDERLANDS 2014

Zheng Guogu

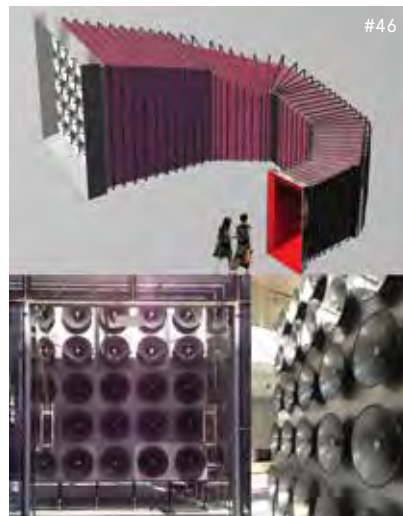
#45 BRAIN LINES 2014

Zhou Xiaohu

#46 MILITARY EXERCISES CAMPING - SENTRY POST CINEMA 2009-2014

Zhuang Hui and Dan'er

#47 MOBILE SCULPTURE 2014



Harmonious Society Venues

Centre for Chinese Contemporary Art

Market Building, Thomas Street, Manchester M4 1EU
 Tue-Sun: 10am-5pm

+44(0)161 832 7271

www.cfcca.org.uk/atm2014

T: @CFCCA_UK

F: Centre-for-Chinese-Contemporary-Art

Manchester Cathedral

Victoria Street, Manchester M3 1SX
 Mon-Sat: 8.30am-6.30pm
 Sun: 8.30am-7pm
 Times may vary during special events.

+44(0)161 833 2220

www.manchestercathedral.org

T: @ManCathedral

F: ManchesterCathedral

ArtWork

95 Greengate, Salford M3 7NG
 27 September-5 October
 Daily 10am-5pm
 From 6 October
 Wed-Fri 12.30-5pm
 Sat & Sun 10am-5pm

+44(0)844 826 7214

www.artworkgreengate.co.uk

T: @artworkgg

Limited disability access via stairs only. No toilet facilities at this venue.

Museum of Science and Industry

Liverpool Road, Castlefield, Manchester M3 4FP
 Every day 10am-5pm

+44(0)161 832 2244

www.mosi.org.uk

T: @voiceofmosi

F: MOSIManchester

The John Rylands Library

150 Deansgate, Manchester M3 3EH
 Mon and Sun: 12noon-5pm,
 Tue-Sat: 10am-5pm

+44(0)161 306 0555

www.manchester.ac.uk/library/rylands

T: @TheJohnRylands

F: JohnRylandsLibrary

National Football Museum

Urbis Building, Cathedral Gardens, Manchester M4 3BG
 Mon-Sat: 10am-5pm
 Sun: 11am-5pm

+44(0)161 870 9275

www.nationalfootballmuseum.com

T: @footballmuseum

F: NationalFootballMuseum

26 Sep /
29 Nov

Bury Art Museum & Sculpture Centre

CREDITS:

Hsiao-Chi Tsai & Kimiya Yoshikawa with NEBULOUS
BOUQUET 2012

Richard Wilson BUTTERFLY

Hsiao-Chi Tsai & Kimiya Yoshikawa: Scintilla From Our Sun

London-based artists Hsiao-Chi Tsai (b.1981, Taiwan) and Kimiya Yoshikawa (b.1980, Japan) work collaboratively on distinctive sculptural interventions which explore classical notions of colour, shape and form derived from nature onto post-industrial materials, starting with glass and metal to more cutting-edge Neoprene, Jesmonite, fibreglass, Perspex, UV pigments and blacklight. Subjected to new treatments and techniques, each material shows specific characteristics and allows the artist duo to compose a playful rhythm between form and void. Together with captivating qualities of surface and texture like fluorescence and mirroring; each work stands as a complex and suspenseful environment on its own.

Tsai & Yoshikawa have been commissioned to make a major new, site-specific work for the recently opened Bury Sculpture Centre. This piece has been inspired by the historical identities of the town and also the surrounding cultural quarter. Bury Art Museum will also feature a major exhibition of Tsai & Yoshikawa's work. This installation will create a refuge, a glimpse into an enchanting other world, a utopian vision and an uplifting escape from apparent conflicts which continually dominate society.

www.tsai-yoshikawa.com/collaboration

6 Sep /
3 Jan

Bury Art Museum & Sculpture Centre

Moss Street
Bury, Lancashire
BL0 0DF

Tue-Fri: 10am-5pm
Sat: 10am-4.30pm

Art Museum:
www.
bury.gov.uk/index.aspx?articleid=2537

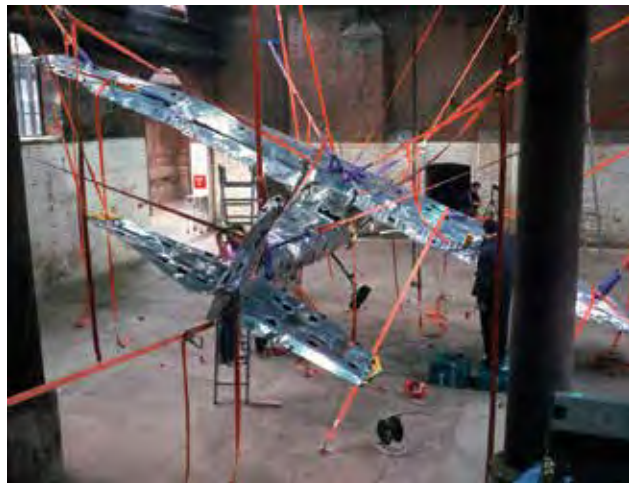
Sculpture Centre:
www.
bury.gov.uk/index.aspx?articleid=9684

T: @BuryArtMuseum
F: Bury-Sculpture-Centre/
199779100192138?
sk=timeline

ReMix: Recent sculpture from China and the UK

ReMix brings together six artists, three from China and three from the UK. The basis of their relationship is a curatorial exchange that has existed between Platform China, the artist run space in Beijing, and the British curator David Thorp. An exchange that has been in existence since 2007 and which has resulted in six Western artists holding solo exhibitions at Platform China and several reciprocal exhibitions by artists associated with Platform China in the UK.

For this exhibition at the Bury Sculpture Centre three of the UK based artists, David Blandy who showed at Platform China in 2009, A K Dolven in 2010 and Richard Wilson in 2007 revisit that relationship reprising works that were shown at Platform China but remixing them for a new time, place and context specifically for this exhibition.



26 Sep /
23 Nov

Castlefield Gallery

2 Hewitt Street
Manchester M15 4GB

+44(0)161 832 8034

Wed-Sun: 1pm-6pm

www.
castlefieldgallery.co.uk

T: @CastlefieldGall
F: castlefieldgallery

CREDITS:
UNTITLED (CAMP COFFEE
STUDY) 2013

HECTOR MACDONALD VEST
BY MUM 2014

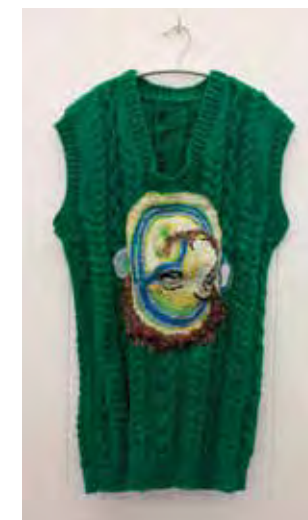
Hardeep Pandhal: A Joyous Thing with Maggots at the Centre

Hardeep Pandhal's work involves drawing, textiles, performance and video. Born in Birmingham he is now based in Glasgow, after being awarded a Leverhulme Scholarship (2011) to undertake an MFA at The Glasgow School of Art. He has also been selected for Bloomberg New Contemporaries (2013) and the Catlin Art Guide (2014).

Since it's founding in 1984 Castlefield Gallery has proactively supported emerging artists in the UK. For ATM 2014 Castlefield Gallery will present Pandhal's first solo exhibition, continuing 30 years of exhibiting early-career British artists in an international context.

Pandhal finds it important to confront trauma with laughter, making work as visceral as it is satirical; often interrogating perceptions of British Asian identity with references to graffiti, psychoanalysis, modern British history, and popular culture. He draws on the conflicting experiences of others and his own biography to create fictionalised characters and narratives, realised in spoof documentaries, illustrated CVs and handmade garments (made with the help of his mum).

www.newcontemporaries.org.uk/artists/hardeep-pandhal



26 Sep /
28 Sep

The Manchester Contemporary

The Manchester Contemporary
Old Granada Studios
Quay Street
Manchester M60 9EA

Fri: 26 11am-7pm
Sat: 27 11am-6pm
Sun: 28 11am-5pm

www.
themanchester
contemporary.com/

T: @ManContemporary
F: TheManchester
Contemporary

CREDITS:
OIL PAINTING 2014
TEXTILE PAINTING 2014

Bashir Makhoul 'House of Cards'

This exhibition represents a new departure and adds to Makhoul's extensive oeuvre. In 1996, Makhoul made his farewell to paintings. However, this new collection displays a return to oil painting. The work is based on imagery from his contribution to the 55th Venice Biennale exhibition in 2013. "The Occupied Garden" was a large temporary cardboard city that occupied a garden in Venice. The paintings are a depiction of parts of this garden and represent a form of iconic souvenirs of the cardboard city. Also included in the exhibition are six large-scale textiles that each features a bullet hole. Work in the exhibition offers critiques of the political situation in Palestine and in the region.

In key works in the exhibition, Makhoul explores evocative connections between the cardboard imagery, the textile objects, occupation and the colonization of places. Among them are such works that exhibit emotionally charged references to the cities, refugee camps that the Palestinians inhabit, and scars that the associated wars have left on the walls of these cities and camps. These works also illuminate the artist's deep engagement with themes of identity and place during a period that coincided not only with a world that is unstable and volatile, but also produced at a time with the most actively intense period of the Palestinian relentless quest for decolonization and self-determination.

The imagery of the cardboard boxes and textile bullet holes represent something of greater significance through literal or figurative association and expression of cultural, political and economic realities.

With support from Birmingham City University.

www.bashirmakhoul.co.uk



27 Sep /
31 Jan 2015

Manchester Craft & Design Centre

17 Oak Street
Northern Quarter
Manchester M4 5JD

+44(0)161 832 4274

Mon-Sat: 10am-5.30pm,
Sun: 11am-5pm

www.
craftanddesign
.com

T: @ManchesterCraft
F: manchester.craft

CREDITS:
Kashif Nadim Chaudry

Kashif Nadim Chaudry: Swags and Tails

Textile artist Chaudry's work focuses on negotiating and constructing an identity as a British born, Pakistani, gay Muslim. His uncompromising, performative installations bring together a family history of tailoring, borrowing from historical periods such as Mughal India and Tudor Britain, and the creative disciplines of sculpture, architecture, interior design and Bollywood cinema. His work is both opulent and abject, working with luxurious fabrics as well as human hair and animal bones.

Chaudry says: "I believe there is a direct relationship between the disparate object and a transgressive identity, which finds fertile expression within visual language. A background of displaced origins has opened up the toolbox of what art can be. I would define my working processes and the outcomes as effectively fingering the navel of what it means to be queer. Religion and all its entrapments are also a constant source of inspiration and I find great pleasure in subverting the solemnity of sacred ceremony and orthodox ritual."

The show opens on Saturday 27 September 2014, 2.00-5.00pm, with a free family-friendly launch day featuring live music, drinks, and your chance to meet Chaudry through an artist's talk.

www.kashifnadimchaudry.com



20 Oct /
30 Nov

Manchester School of Art

The Vertical Gallery
Benzie Building
Manchester School
of Art
Higher Ormond Street,
Manchester M15 6BR

+44 (0)161 247 2157

www.
art.mmu.ac.uk

T: @McrSchArt

CREDITS:

Jane Brake & John
Aitken ARCHITECTURES
OF DISPLACEMENT

Paul Booth NORTH KOREA

Alice Kettle LOST
CERTAINTY 3 PARADISE
LOST



The Fire and The Rose

The Fire and the Rose presents work by a group of twelve artists from Manchester School of Art. Inspired by their visits to Asian countries, the artists reflect deeply on the conflicts that they witnessed, conflicts that have troubled these regions: conflicts of cultures, ideologies, religions, and modernity. This work captures not only the harshness of reality; it also reveals a spirit of tenacity, tolerance, reconciliation, and hope.

Curated by Tongyu Zhou, Joe Duffy and Alice Kettle

Artists: Sarah Lawton, Steve Dixon, Saoirse Higgins, Paul Booth, Jacqueline Butler, Alice Kettle, Paul Scott, Joseph Duffy, Gavin Parry, Tongyu Zhou, Jane Brake and John Aitken.



26 Sep /
22 Nov

Touchstones Rochdale

The Esplanade
Rochdale OL16 1AQ

+44(0)1706 924 492

Tue-Sat: 10am-5pm

www.
link4life.org/centres/
touchstones-rochdale

T: @Touchstones
F: TouchstonesRochdale

CREDITS:

SANCTUARY (detail)

Rosa Nguyen: Sanctuary

Touchstones Rochdale will show a new commission by London-based artist Rosa Nguyen incorporating ceramics, glass and natural plant material to create a contemplative space connecting to the festival theme of conflict and compassion.

Rosa Nguyen describes the fusion of her Vietnamese and French background and cultural experience as embodied throughout the personal visual and tactile language of form, colour and surface inherent to the objects she makes and the environments she creates with them. Her interest in Buddhist and Zen philosophies along with nature and our holistic relationship to it informs a poetical language of narrative display in her installations.

www.nguyen-ceramics.co.uk



27 Sep /
23 Nov

Cornerhouse

70 Oxford Street,
Manchester M1 5NH

+44 (0)161 200 1500

Gallery:

Tue-Sat: 12noon-8pm,

Sun: 12noon-6pm.

Café, bar, bookshop and
box office/cinema open
every day.

www.cornerhouse.org

T: @CornerhouseMcr

F: CornerhouseMcr

CREDITS:

Film Stills from
RIGOR MORTIS

THE WAY WE DANCE

THE WHITE STORM

Film Programme

Cornerhouse is delighted to present the official film programme for ATM14. This year's selection includes a special focus on Hong Kong cinema alongside contemporary and classic Chinese mainland films. Curated by Sarah Perks, Artistic Director at Cornerhouse and Andy Willis, Reader in Film Studies at the University of Salford.

Themes of conflict and compassion run through this year's programme, which spans political and poignant dramas through to comedy and international competition winners.

Our selection from Hong Kong includes Juno Mak's *Rigor Mortis*, a highly stylized horror that draws on Chinese traditions of the supernatural. Adam Wong Sau Ping's *The Way We Dance* follows aspiring street dancer Fleur, who will do anything to challenge the dominance of Hong Kong's greatest crew *The Rooftoppers*, even if it means joining forces with Tai Chi teacher 'dickhead Alan'.

Big Blue Lake director Jessey Tsang Tsui Shan returns from her Best New Director win at the 31st Hong Kong Film Awards with moving documentary *Flowing Stories*. The film trots the globe to track the lives of descendants from Tsang's home village in rural Hong Kong. Some have stayed in Ho Chung while others have travelled in search of better opportunities. A once-a-decade ancestral ritual in which the diaspora return to celebrate their roots provides a point for Tsang to explore the villagers' divergent paths. Chinese-noir *Black Coal, Thin Ice* (*Diao Yinan*) won the Golden Bear at the 2014 Berlin Film Festival and has captured the imagination of audiences worldwide. It follows Zhang, a cop who is shot while tracking down a violent murderer. Five years later, Zhang is working as a security guard when near-identical murders take place. He follows up on the investigation and takes his chance to seek retribution.

Black comedy *Devils on the Doorstep* is a highlight of the archive selection. During the Japanese occupation of China, two prisoners are dumped in a small town, throwing the villagers into confusion. How best to deal with their problem? When extreme solutions are suggested, each has to reflect on their humanity. Jiang Wen's celebrated film was smuggled out of China before going on to win the Grand Prix at the 2000 Cannes Film Festival. Don't miss it at ATM14, where it will be presented in a brand new print.

The full film programme and opening gala screening will be announced on asiatriennialmanchester.com and cornerhouse.org on Monday 1 September.

The ATM14 film programme is supported by the Hong Kong Economic and Trade Office, London, with additional support from Confucius Institute, Manchester and Film Hub NWC, who are proud to be a partner of the Film Audience Network. Presented in association with Chinese Film Forum UK.



Sep /
Nov

IWM North

The Quays
Trafford Wharf Road
Trafford Road
Manchester M17 1TZ

Daily: 10am-5pm

+44(0)161 836 4000

www.
iwm.org.uk/visits/
iwm-north

T: @I_W_M #IWMNorth
F: iwn.north

ATM Collaborations: Learning and Engagement Programme

During ATM14 we will be launching our new ATM COLLABORATIONS programme to reflect and explore diverse Asian cultures and connect artists, audiences, curators, academics and communities. Delivered in collaboration with ATM partners and others this strand will build the public programme in between the ATM festivals.

For ATM14 a series of events, exhibition tours, workshops, talks and screenings will take place across the City, in the partner venues and other places throughout the festival (see the ATM14 website for the full programme).

Compassionate Communities

As part of ATM14 Collaborations, the Compassionate Communities project will engage with Asian and other communities in Manchester. This will reflect local people's experiences and encourage learning based on the ATM14 theme, sharing traditional and contemporary skills using a "pass it on" approach and producing work to be shown as part of the main festival.

In partnership with CFCCA, IWM North, local schools and community organisations, a series of workshops will be led by artists Alinah Azadeh, Jai Chuhan, Sally Gilford, Sarah Lawton and Sarbjit Kaur based on the theme of Conflict & Compassion: Resolution & Remembrance. This will culminate in a Compassionate Communities event and procession at IWM North on **Monday 3 November between 11.00am and 2.00pm**. Participants will be led in a Procession of Compassion and Remembrance around the museum to view the ATM14 artworks and the event will also feature a Persian drumming demonstration by Arian Sadr. Visitors are welcome to view and join the Procession. (For exact timings, please check the ATM14 website before visiting).



A Closer Look: Asia Triennial Manchester

Join us for a 20-minute walk & talk to explore the work of selected artists featured in our varied ATM14 displays and installations. Recommended minimum age 10 years.

WHEN: September 27, 28, 29 and throughout October & November
Monday-Friday - 2.15pm (weekday term time only, so excluding 27-31 October) October 29, 30, 31 & November 1, 2 - 3.30pm
WHERE: IWM North, Meet at Tour Point.

Open Studio: Mini Sculptures

Be inspired by the work of artists from the Asia Triennial Manchester and create your own mini sculptures to take home and keep. Family event.

WHEN: October 25-30 - 11am-12.30pm & 2-3.30pm
WHERE: IWM North, Learning Studio, Ground Level

Open Studio: Meet the Artist, Jai Chuhan

Join artist Jai Chuhan and explore genuine artefacts from the museum's collection as we invite you to draw, sketch and get familiar with these historical objects. Family event.

WHEN: Friday October 31 - 11am-12.30pm & 2-3.30pm
WHERE: IWM North, Learning Studio, Ground Level

Jai Chuhan: Love, Conflict and Art

Artist Jai Chuhan explores how the themes of conflict and compassion are addressed by contemporary artists including Imran Qureshi and Nalini Malani.

WHEN: October 5, 2.30pm
WHERE: IWM North, Libeskind Rooms, Level 1

Art in Action: 'Love', a slide-show and fabric installation by Jai Chuhan

Love explores themes of conflict and compassion in the areas of sex, gender and ageing within and beyond South Asian cultures. Love project photography produced collaboratively by Jai Chuhan and Victorija Grigorjevaite.

WHEN: Sunday October 5, 11.30am-2.30pm & 3.30-4.00pm
WHERE: IWM North, Libeskind Rooms, Level 1

Thu 20 Nov
9.30am–
6.00pm

IWM North

The Quays
Trafford Wharf Road
Trafford Road
Manchester M17 1TZ

CREDITS:
Bashir Makhoul, Alinah
Azadeh, Joe Duffy,
ATM11 event

ATM14 Symposium

As a collaboration strand of Asia Triennial Manchester 2014, this symposium will present diverse perspectives from keynote speakers, curators and artists on its theme Conflict | Compassion | Resolution. It aims to connect local and international artists, curators, and academics; and engage with the wider audience in a discursive forum on: the tangibles e.g. visual artworks, galleries, local and international art events and industries, as well as the intangibles e.g. memories, personal histories, attitudes and values – to develop a ‘source of inspiration and knowledge’ about Asian visual cultures and encourage learning and skills development through the wider ATM14 creative programmes.

Through the symposium, ATM aims to highlight the role of the 21st century artists and curators in providing “a voice for the unheard, and a message to the dominant” – to promote transcultural arts as catalyst for social integration and economic development in pluralistic, democratic society.

Keynotes speakers are:

Tessa Jackson OBE
(CEO of Institute of International Visual Art (INIVA), London)
Dr Nima Poovaya-Smith
(Director of Alchemy Cultural Enterprise, Yorkshire)

Speakers include festival artists and curators: Aman Mojadidi, Sophie Ernst, Professor Bashir Makhoul, Pop Up Republics (DbD), Hardeep Pandhal, Kashif Nadim Chaudhry, Rosa Nguyen, Professor Jiang Jiehong, Hsiao-Chi Tsai and Kimiya Yoshikawa, Sarah Perks and Andy Willis, Dr Tongyu Zhou and Joe Duffy, Alinah Azadeh.

Talks, discussions, and networking sessions followed by The Recital and Burning of the Book of Debts (Volume IX) Manchester by Alinah Azadeh. www.burningthebooks.co.uk

Please go to EventBrite.co.uk for more information and to book your place: search Asia Triennial Manchester 2014 Symposium. Delegate rates from £19-35; early bird rates available to 12 September.



Thu 6
Nov

Manchester Metropolitan University

Conference
9.30am–
4.30pm

Faculty of Business
and Law School
Oxford Road
Manchester M15 6BH

IWM North

Business
Dinner
6.15pm–10pm

The Quays
Trafford Wharf Road
Trafford Road
Manchester M17 1TZ

CREDITS:
Hsiao-Chi Tsia
& Kimiya Yoshikawa
Sophie Ernst

Future Cities—Future Business Opportunities: ATM14 Business Event

The ATM14 business event is an entirely new and innovative strand for the festival and the first of its kind in the UK.

In consultation with colleagues at the Art and Design school and the Business and Law School, this event will focus on the Creative Design & Digital sector; promoting Manchester’s ambition to become one of the world’s leading digital cities and exploit Manchester’s growing trade and business links with Asian markets (by which we mean all of Asia, including China, Japan, South East Asia and the Indian subcontinent) for greater economic impact.

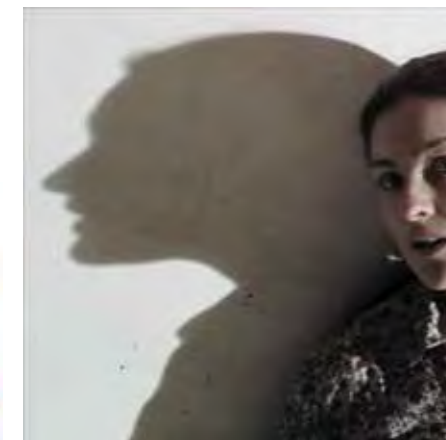
Keynote speakers include Ismail Ertürk, Senior Lecturer, Manchester Business School, Jason Prior, Chief Executive, Buildings + Places, Mohammed Isap, Director of Group Strategy, Hobs Plc, Raomal Perera, adjunct professor of entrepreneurship, INSEAD, Ajaz Ahmed, founder of Freeserve and Legal365.com, Professor David Crow, Pro-Vice Chancellor internal communications and Dean of the Faculty of Art and Design, MMU, Iqbal Ahmed, President, Seamark.

In the evening the Gala Business Dinner will be hosted by the Vice Chancellor Professor John Brooks.

This event has been funded by the Knowledge Exchange Innovation Fund (KEIF), and is in partnership with the Centre for Enterprise at the Manchester Metropolitan University Business School.

Check ATM14 website for booking details.

Delegate rates are £75 conference, £50 dinner, early bird £100 for both.



Manchester City Centre

- 1 ArtWork
- 2 Castlefield Gallery
- 3 Cornerhouse
- 4 Centre for Chinese Contemporary Art
- 5 The John Rylands Library
- 6 Manchester Cathedral
- 7 Manchester Craft and Design Centre
- 8 Museum of Science and Industry
- 9 National Football Museum
- 10 Manchester Metropolitan University



The Quays (for IWM North)

- 1 IWM North
- 2 Dark Borders at IWM North



Useful Websites

Find out where to get a tram to IWM North at the Quays, or from Manchester International Airport, where to catch the free city centre shuttle bus service, and what to do around Manchester when you get here.

Bury Art Museum + Sculpture Centre and Touchstones Rochdale are easily reached via Metrolink and network rail.

- www.visitmanchester.com
- www.creativetourist.com
- www.metrolink.co.uk
- www.tfgm.com



Bury
Light Night

10th October 2014
6.00pm till late

Join Bury in celebrating a night of Eastern delights and discover unusual happenings across the town centre with a unique arts and culture programme in venues and spaces.

Get all the latest at:
www.bury.gov.uk/burylightnight

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PERFORMER & CURATOR
**AKRAM
KHAN**

ONE SIDE TO THE OTHER

EXHIBITION
OPENS SAT 15 NOVEMBER
FREE ENTRY
thelowry.com

Photo © Tim Yip   

Festival Team

Alnoor Mitha – Artistic Director
Yatie Aziz – Events & Volunteer Coordinator
Mumtaz Bashir – Project Manager Business Event
Caroline Bradley – Project Manager
Catharine Braithwaite – PR Manager
Prof. John Hyatt – Director, MIRIAD
Andrew Palmer – Joint Marketing Manager
Helen Palmer – Joint Marketing Manager
Shereen Perera – Project Coordinator
Howard Rifkin – Chair, Festival Development Group
Kath Russell – Fundraising Advisor

ATM14 simply would not be possible without the extraordinary collective effort of all our partners across the city and indeed the world – artists, curators, researchers, educationalists, marketers, project managers, volunteers and suppliers. Thank you.

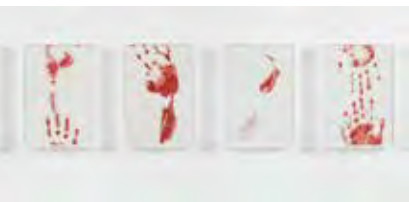
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F: Asia-Triennial-Manchester-2014

ATM14 makes every effort to ensure that details are correct at the time of publication but reserves the right to amend the programme. Check the website for the latest information and news.



F / [asiatriennialmanchester](https://asiatriennialmanchester.com)
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 W / www.asiatriennialmanchester.com
 All exhibitions are free

